

Social meeting places

Everlasting

Allemannsretten

Scandinavian design

Vestre Vision Zero

Neighborhoods

The Green Shift

Since 1947

The Plus

Urban spaces of the future

Materials

Biodiversity

Togetherness

Recycling

Modularity

Sustainability

Life-cycle cost

vestre

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Hello from Vestre

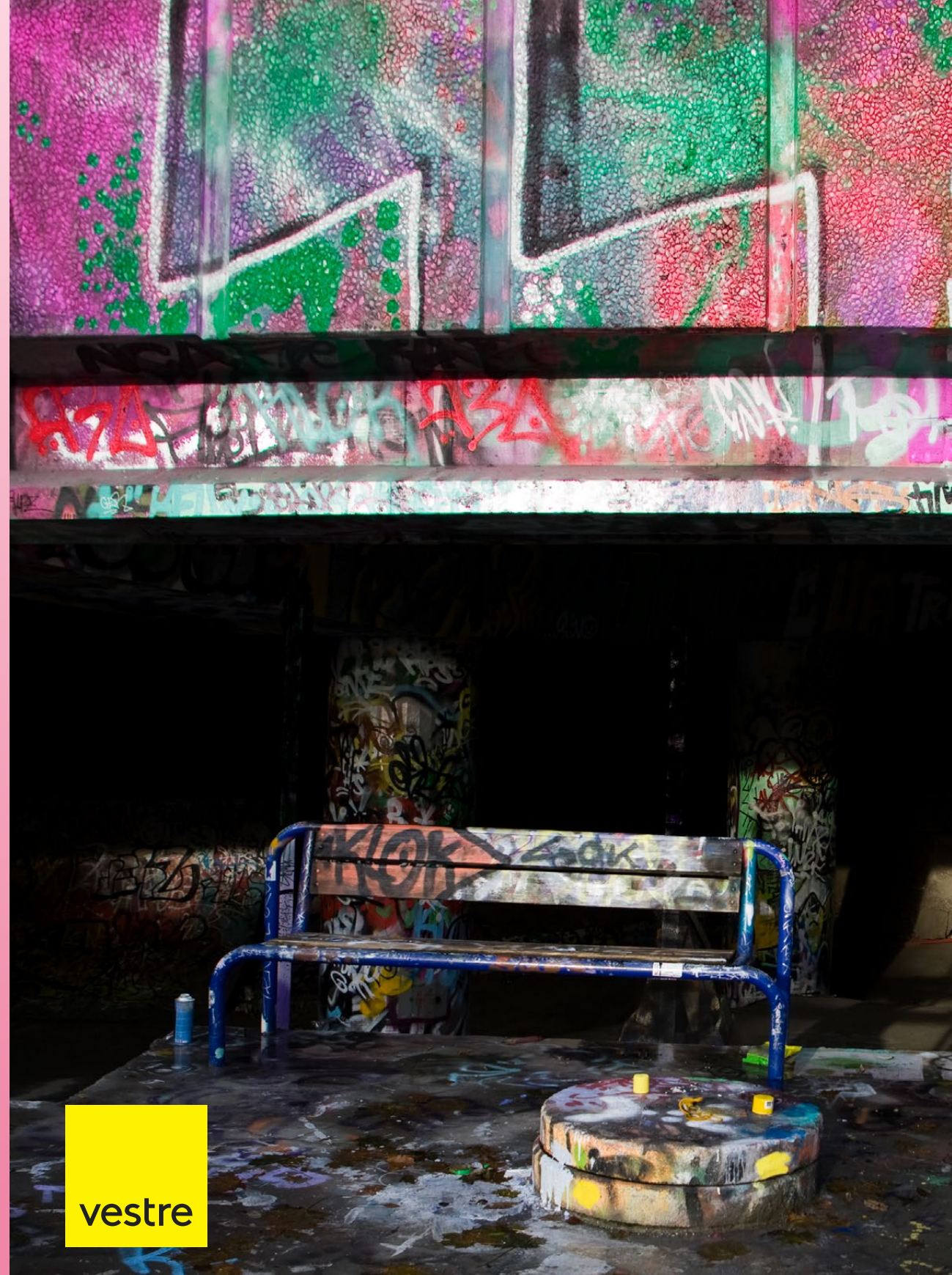
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At Vestre, we believe that each and every one of us can save the world. Little by little. This is a train of thought that motivates us, and a principle that guides us. Behind everything we do, every bench we manufacture and every meeting place we create, are certain unwavering principles. We want to be a positive driving force, for both people and the environment.

We truly believe that it is possible to transform a neighborhood with a meeting place. When people come together, talk and get to know each other, we form a bond between us. A bond that becomes more important than the differences between us. In an increasingly polarized world where more and more people are moving to the cities, the need for this bond is stronger than ever before.

At Vestre, we believe there is no future for businesses that do not take responsibility for their surroundings. We often ask ourselves: what can we as a company do to help make society better? For us, it is a question of manufacturing our products in a way that is as environmentally friendly as possible — finding solutions where they do not already exist, being open and transparent, and showing the world how we are doing it, so that we can inspire others. This is also why we built The Plus, the world's most environmentally friendly furniture factory, which opened in 2022 and thereby established a groundbreaking new standard for the factories of the future. A factory without fences, where you can watch our manufacturing processes through 2,000 square meters of windows, or go on a tour and learn more about how the industry can be part of the solution.

As mentioned, we here at Vestre believe that everyone can help save the world. Little by little. We are doing this with a bench and a factory, and we are doing it together with all of you, through collaborations and projects, creating one sustainable and social meeting place at a time.



Products

Benches



Air p. 172



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April p. 76



April Go p. 110



Atlas p. 90



Bloc p. 64



Bloc p. 64



Briskeby p. 132



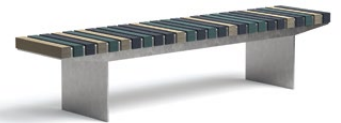
Briskeby p. 132



Briskeby p. 132



Code p. 164



Coast p. 170

Benches



Dialog p.158



Edo



Folk p.176



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Porto p. 82



Stones p.148



Forum p.126



Hvilan p.150



Kong p.100



Stoop p.134



Stripes p.96



Stripes p.96



Kyoto p.174



Move p.156



Munch p.140



Urban p.86



Via p.160



Vroom p.72



Munch p.140



Parc p.130



Plinth p.92



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Ypsilon p.54



Ypsilon p.54

Wall tops



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Corner p. 122



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Tables



Air p. 172



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April p. 76



Hvilan p. 150



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Bloc p. 64



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Chairs

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Kinn p. 68



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Munch p. 140

New



Munch p. 140



Munch p. 140

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Compositions

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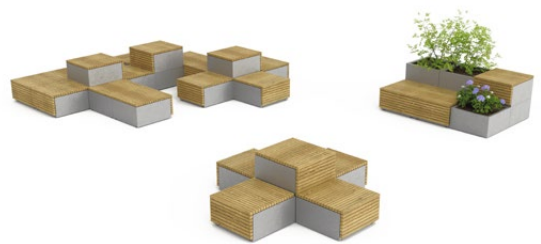
Atlas p. 90



Stones p. 148



Stoop p. 134



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Forum p. 126



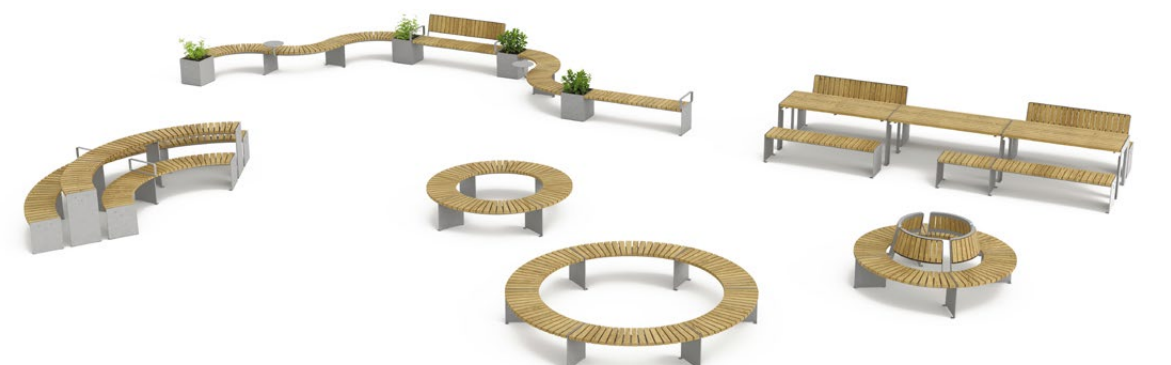
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Picnic tables



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Stoop p. 134



Berg p. 106



Buzz p. 70



Hvilan p. 150

Litter bins

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Acceptor p. 138



Acceptor p. 138



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Bloc p. 64



City p. 94



City p. 94



Dialog p. 158



Folk p. 176



Forum p. 126

New



Hill p. 56



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Bicycle racks



Berg p. 106



Bøy p. 146



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Plinth p. 92



Sinus p. 181



Tour p. 180



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Vega



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Vroom p. 72

Planters

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Boboli p. 139



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Parklets 2.0 p. 108



Pop p. 114



Stones p. 148



Stripes p. 96



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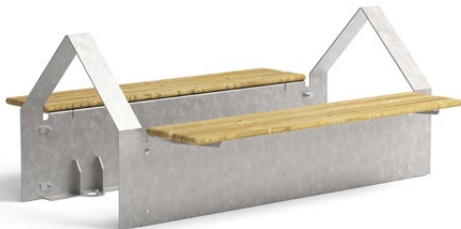
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Wings p. 116



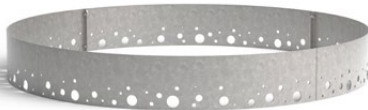
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Decay Edge p. 116

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Hvilan p. 150



Hvilan p. 150



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Parklets 2.0



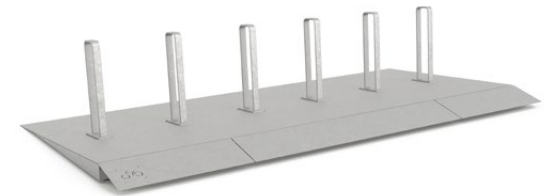
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Vestre creates the meeting places that people in cities need

The family business Vestre was established in 1947 and, through its park furniture, it has helped to create more inclusive and open public spaces across Norway. The benches that were delivered in the early 1950s, for example to Rådhusplassen in Haugesund, are testament to qualities such as design and durability having been established right from the very start of Vestre's existence.

For more than 75 years, we have continued to create urban furniture with unique and beautiful design. Our goal is to ensure that everything we do enriches people's lives, and has a long life with the least possible impact on the environment. This is only possible if we work with the right people. Many of Scandinavia's leading designers have helped to create social meeting places which offer room for short breaks and chance meetings in urban environments around the world. By 2050, 70% of us will live in a city—and as cities become increasingly crowded, public meeting places will become ever more important.

With the opening of The Plus in the forests of Magnor, Vestre is taking a giant stride into the future. This is the largest investment in the Norwegian furniture industry for decades. The factory will be a global showcase for sustainability and highly efficient manufacturing. Nature, the architecture signed BIG—Bjarke Ingels Group, and the Forest Camp recreation area will also help to develop the location into an attractive destination for visitors from around the world. With The Plus we are aiming to inspire more people to join the Green Shift. This is because there is no future for businesses that do not take responsibility for their surroundings.

Everyone who works at Vestre wants to demonstrate that it is possible to create fantastic furniture and make the world a slightly better place at the same time. The products and innovations in this catalogue point towards the future, both through their sustainable manufacturing and manner in which they can contribute to better designed and more secure meeting places for the urban life of the future.



Scan the code and learn more about the story of Vestre over the years





The right to roam and democratic design

The right to roam has a long tradition in Norwegian and Scandinavian outdoor recreation, but it has also set the terms for urban development. At Vestre, it is a given that urban spaces belong to everyone, and this mindset is gaining increasing international attention.

The right to roam and democratic design are key principles in Vestre's philosophy. Our goal is to create inclusive arenas for what we call 'everyday democracy'—arenas where people from all walks of life can come together, share their thoughts and experiences of life, and exchange ideas. When we get to know each other, we establish a community with room for everyone. At Vestre, we believe that creating open meeting places is the best way of preventing different cliques from forming within society, and it is through these types of democratic meeting places that we want to change the world, one neighborhood at a time.

The right to roam has an exalted position in Norway and Sweden. It is in our DNA that our common spaces belong to everyone. Vestre believes that this should also apply to urban spaces and the meeting places that are located there. Good design should also not be the preserve of a small minority of people, and by furnishing public spaces we make good design accessible for everyone.

Bringing people together

Unfortunately, we see examples of urban development which challenge people's access and opportunity to participate in everyday democracy. Vestre does not believe that the solution is to create areas that exclude people, but rather the exact opposite: meeting places where everyone can come together despite their differences. And we can see that it works.

One example is the Southwyck House project in Brixton, London. The starting point for this project was an area greatly affected by social problems and high crime rates. As a temporary project in connection with London Design Week in 2016, the area was to be furnished with colorful Vestre furniture. The project was met with skepticism, and the police feared that creating such a place would exacerbate the problems in the area.

After an upgrade of the area with both new furniture and plants, the area turned into a meeting place for people of all ages, passers-by and visitors to local businesses. The police concerns could be put to rest and no undesirable incidents were registered during the period that followed. The neighborhood reported that the residents now felt prouder of their home. The furniture was later donated to the project and remains there as a permanent installation. The project is proof of how good design can have a positive impact on neighborhoods and their residents.

The Plus

An aerial photograph of a large, modern building complex nestled within a dense, lush green forest. The building is composed of several interconnected rectangular volumes with dark, possibly solar-paneled roofs. A prominent circular feature, likely a courtyard or a large skylight, is visible on the central part of the building. The surrounding forest is thick and vibrant green, suggesting a healthy, sustainable environment. The lighting is warm, indicating late afternoon or early morning.

The Plus is the world's most environmentally friendly furniture factory. The architecture, visitor center and Forest Camp will become a showcase for sustainable and efficient manufacturing. The vision for The Plus is therefore about more than just creating furniture and sociable meeting places—it is equally as important to inspire more people to join the Green Shift.



The Plus took its form as a natural transfer from logistics to architecture, and was designed by BIG—Bjarke Ingels Group in Copenhagen. The four production wings—Color Factory, Wood Factory, Assembly and Warehouse—are located around a common hub, which forms the beating heart of the building, while the visitor center provides a 360-degree insight into the entire manufacturing process.

The wings of the factory all face outwards and are in direct contact with nature. The central hub where the factory's four wings meet accommodates all production related traffic, and was designed in the shape of an indoor roundabout to move products smoothly and efficiently. A colorful stairway leads visitors and employees up to the experience center and the company's offices. The view from the roof shows how the propeller-shaped factory wings, which were constructed using glulam beams with an unsupported 21-meter span, form the focal point of the building. The Plus will be the first furniture factory anywhere in the world, and the first industry project in the Nordic region, to achieve BREEAM NOR Outstanding certification—the very highest level of environmental certification.

The color scheme is an important aspect of The Plus. The colors flow across the floor and the machines have been powder-coated in 24 of Vestre's 200 RAL Classic colors. Each factory wing has its own color palette, making it easier to find your way around the symmetrical building. This makes it possible to understand the manufacturing process by following the colors from machine to machine. Vestre is aiming to create a new perception of what the industry could look like, and the colors are intended to be appealing to children to create interest and encourage education.

Environmental requirements not only set the framework for the design; they have actually become architectural solutions in themselves. The Plus is a factory surrounded by forest—the trees have been left as close to the building as possible. The building's façades are made from charred larch, which is a 100% environmentally friendly

material. This method—which makes the wood virtually maintenance-free—also gives the wood fire-retardant and anti-fungal properties. There is also a historical justification behind this: the first immigrants who arrived in Magnor and Finnskogen from Finland in the 15th century were known for their productive slash-and-burn agriculture, where the forest was burned before grain was sown in the ashes.

The area around the factory and the green roof are freely accessible to the public, and there are no fences or closed areas. We invite walkers to actively use the area—in the spirit of the right to roam, anyone can set up a tent close to the factory. We are also in the process of developing Forest Camp, which will offer exciting activities for the whole family: Norway's highest and longest slide, a Hans Børli lyrical path and the first of Vestre's mega furniture; a nearly 100-foot-long pink picnic table. You can also enjoy the art installations: "The Canopy" and the peace bench "The Best Weapon".

Here, with a view of the forest and of every step in the manufacturing process, is our new Design Lab. At Vestre, we believe in the importance of design, right down to the tiniest detail, from furniture to factory, and from machinery to catalogue. Everything we put our name on must live up to the very highest design standards. With The Plus, we have established a center for design, product development, and functionality right next to where the craftsmanship and manufacturing is located. The Plus will be a showcase for sustainability, and many have already drawn inspiration from it and expressed their intention to visit. These visitors will provide our team in the Design Lab with valuable inspiration. This will enable us to, better than ever before, offer innovative and customized products which will bring people together from around the world.

See you at The Plus!



Scan the code and learn more about how environmental requirements became architectural solutions for The Plus.



"The layout of the factory also gave rise to the name, and it is no exaggeration to say that it is a plus for mankind—it is so much more than a factory."

Tidskriften Rum



Sustainable production



Vestre's ambition is to be recognized as the world's most sustainable furniture manufacturer. We believe that focusing on quality is the only sustainable way forward over time. While it used to be taken for granted that quality was to be valued and things should be repaired when they broke, it is apparent that present-day products have a much shorter lifespan. We live in a throwaway society. As Vestre wants to be at the cutting edge of developments towards a zero-emission society, this will involve drawing inspiration from the past and developing good solutions where they do not already exist. We have linked our ambition to contribute to positive change to nine of the UN Sustainable Development Goals.



Join us on a journey, as we follow our products from raw materials to finished furniture—and back to the factory again. Along the way, you will see what we are doing to achieve the sustainable development goals which will take us closer to a greener and brighter future for generations to come.

Selection and processing of raw materials

Vestre Vision Zero means we will not make a single product which cannot last forever. This is only possible by demanding uncompromising quality for raw materials and spare parts without any time restrictions. If we do not have the parts needed to repair your damaged furniture, we will make them for you. It all starts with choosing materials of the very highest quality which have been manufactured with the lowest possible emissions.

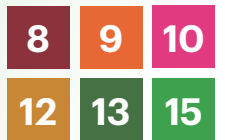
At Vestre, we use Nordic steel and aluminum that are of extremely high quality and have a moderate carbon footprint. The world's steel industry is responsible for around 7% of global greenhouse gas emissions, while emissions generated during production of the Nordic steel that we use are more than 20% below the global average. By 2030, Vestre aims to use 100% fossil-free steel.

The same applies to aluminum, for which energy consumption is significantly lower and greenhouse gas emissions are up to 8 times lower than the global average. The majority of the aluminum that we use, Hydro CIRCAL, has a recycling rate of at least 75%.

It is important for us that the greenhouse gas emissions relating to the materials that we use are as low as possible, however the durability of these materials is equally as important. Therefore, in order to be able to offer all our customers a lifetime guarantee against rust, all steel components are galvanized in a bath of liquid zinc at 450°C. In the summer of 2022, we switched to low carbon zinc. This is slightly more expensive, but it reduces the total carbon footprint of the material by over 60%.

In this way, we ensure that we use steel and aluminum with the lowest possible emissions and the highest possible quality. As regards timber, we use FSC-certified wood. FSC® (Forest Stewardship Council) is an international guarantee scheme for materials which originate from sustainably managed forests. The pine that we use comes from Norway and Sweden, and because of the cool climate and barren soil here, the trees grow slowly and are not harvested until they are 80–120 years old. The wood is therefore harder and better suited for use in outdoor furniture than pine from warmer regions, which grows 3–5 times faster. The Scandinavian forestry industry is also amongst the world's most sustainable. The felling of virgin forest is prohibited, and thanks to this legislation, timber production in Scandinavia has doubled over the past 100 years, (FSC-C153905).

UN Sustainable Development Goals



Processing

Vestre now has two furniture factories located in the company's local areas in Norway and Sweden. In our Snøhetta-designed steel factory in Torsby in Sweden, Vestre Steel Factory, we produce enough solar power to be self-sufficient—at least on days when the sun shines. Furthermore, our latest factory, The Plus at Magnor in Norway, is the world's most environmentally friendly furniture factory with 55% lower greenhouse gas emissions than a conventional factory. Completely new solutions are making it possible to manufacture in a way that is smarter and greener than ever before. The two factories account for over 90% of Vestre's output, giving us control over everything from energy consumption to waste management.

In Torsby, all low-carbon steel is cut using high-technology laser machines which minimize resource waste. It is then welded either manually by skilled workers or using welding robots. From there, the steel components are transported by a biofuel-powered truck for galvanizing in low-carbon zinc, before being sent to The Plus on the same truck. In the meantime, FSC-certified timber has been impregnated with linseed oil and transported to The Plus for preparation, and intelligent 3D scanners optimize the timber processing in order to reduce waste. At the same time, the steel components are powder-coated by our coating robots Margot and Randi, named after Norway's first two female civil engineers—Margot Holtan (1895–1986) and Randi Holwech (1890–1967). Color changes which used to take 15 minutes can now be completed in 30 seconds. Once the components have been completed, they are assembled into products which are ready to create new meeting places around the world.

Key points:

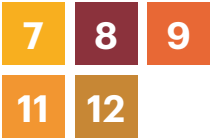
- **Energy**
In 2018, we installed 600 solar panels on the roof of the factory in Torsby, and in 2022, almost 900 solar panels on the roof of The Plus. Collectively, they produce over 20% of our energy consumption. The aim is to produce more electricity than we use by 2025.
- **Water**
At The Plus, we recycle over 90% of the water that is used in the manufacturing process. We have also halved our consumption of chemicals compared with the industry's reference standard.
- **Waste**
Metal cuttings are sent for recycling, and surplus powder-coatings are collected from the floor for recycling. Wood shavings are sent for recycling and wood pellets are sent directly to the local district heating plant.
- **Certifications**
The Nordic Swan Ecolabel is one of the world's strictest environmental certifications and the official environmental certification in the Nordic countries. Many demanding requirements are imposed throughout the entire life-cycle of a product. At Vestre, we have over 350 certified products.
- **Carbon footprint**
At Vestre, we have EPD values (Environmental Product Declarations) for all products in our portfolio, which makes it possible to compare the environmental impact of the furniture.

Transport

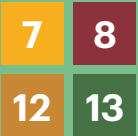
Finished products are now ready for transportation. At Vestre, transport and consignments account for 10% of our carbon footprint, and we are therefore constantly striving to minimize this. Everything from the designers' choice of materials to the design engineers' approach to optimizing production efficiency is aimed at transporting products with the smallest possible volume. Vestre traces the carbon footprint of all its consignments, and is working with DHL to establish an electric corridor from The Plus to their terminal in Oslo.

For transport packaging, we use recycled timber and sugar cane plastic as much as possible. We are also working hard to standardize all packaging so that everything can be recycled together.

UN Sustainable Development Goals



UN Sustainable Development Goals





Use and recycling

The lifetime of our products is crucial from a sustainability perspective. As we manufacture furniture of such high quality, the raw materials, and all the metal in particular, have a significant carbon footprint. This decreases for every year in which an item of furniture remains in use, and our furniture can last forever. This is because the quality of the materials we use enables us to provide guarantees which are unmatched anywhere else in the furniture industry. Our lifetime guarantees against rust, combined with 15-year guarantees for powder-coating and timber rot, speak for themselves. However, it is also important that end users know how to look after our products. With a little maintenance every once in a while, people will be able to enjoy our furniture for generations to come. In addition to offering spare parts throughout the entire life-cycle of our products, we also ensure that worn furniture can be returned to the factory many years later for restoration and return to a new life. This is also how we are fighting the throwaway society, one piece of furniture at a time.

Measures:

- Encourage customers to keep their furniture for as long as possible by providing information on maintenance and care.
- Work to ensure that life-cycle cost (LCC) becomes part of all procurement accounts: This provides a more accurate picture of the long-term overall ownership costs than simply looking at the purchase price, which often results in less durable and sustainable products being chosen.
- Introduce a product passport with traceability in order to provide information on materials and facilitate the best possible waste management.
- Initiate pilot projects with selected customers to understand how return programmes can be optimized.
- Offer several payment models: Vestre is already testing lease and return models, known as “circular solutions”.

UN Sustainable
Development Goals

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Scan the code to watch videos
of our production from a to z.

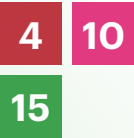
External work relating to sustainability

Even though our most important task is to reduce emissions in our own value chain, we also want to contribute to initiatives which can bring us closer to the sustainable development goals in other ways. This could, for example, be through offering training or helping to create jobs for people who for whatever reason have dropped out of working life. As we say here at Vestre: "No one can do everything, but everyone can do something."

10% of the profits:
Since 2018, we have donated 10% of our profits to external work relating to the sustainable development goals. We are proud of being able to work with engaged and capable individuals and organizations, who demonstrate every day just how much can be achieved when money is spent in the right way.

- Examples of projects:
- Vestre has worked with the Church City Mission in Oslo to create a maintenance team which has now been operational for the past five years. Through this project, participants gain vital work experience, while at the same time contribute valuable maintenance and installation work for Vestre and our customers.
 - Together with the architects at Gyaw Gnaw, who have erected more than seventy buildings in a conflict-ridden area of Myanmar close to the border with Thailand, Vestre has helped to enable children to go to school and improve their reading skills.
 - The investments in FFF (Farm for the Future) and Techbridge have given employment and training to many communities in Africa, including in Tanzania and Kenya. We have also supported the Techbridge company SUNami, which deploys solar panel systems which enable the local population to start up small businesses.

UN Sustainable
Development Goals



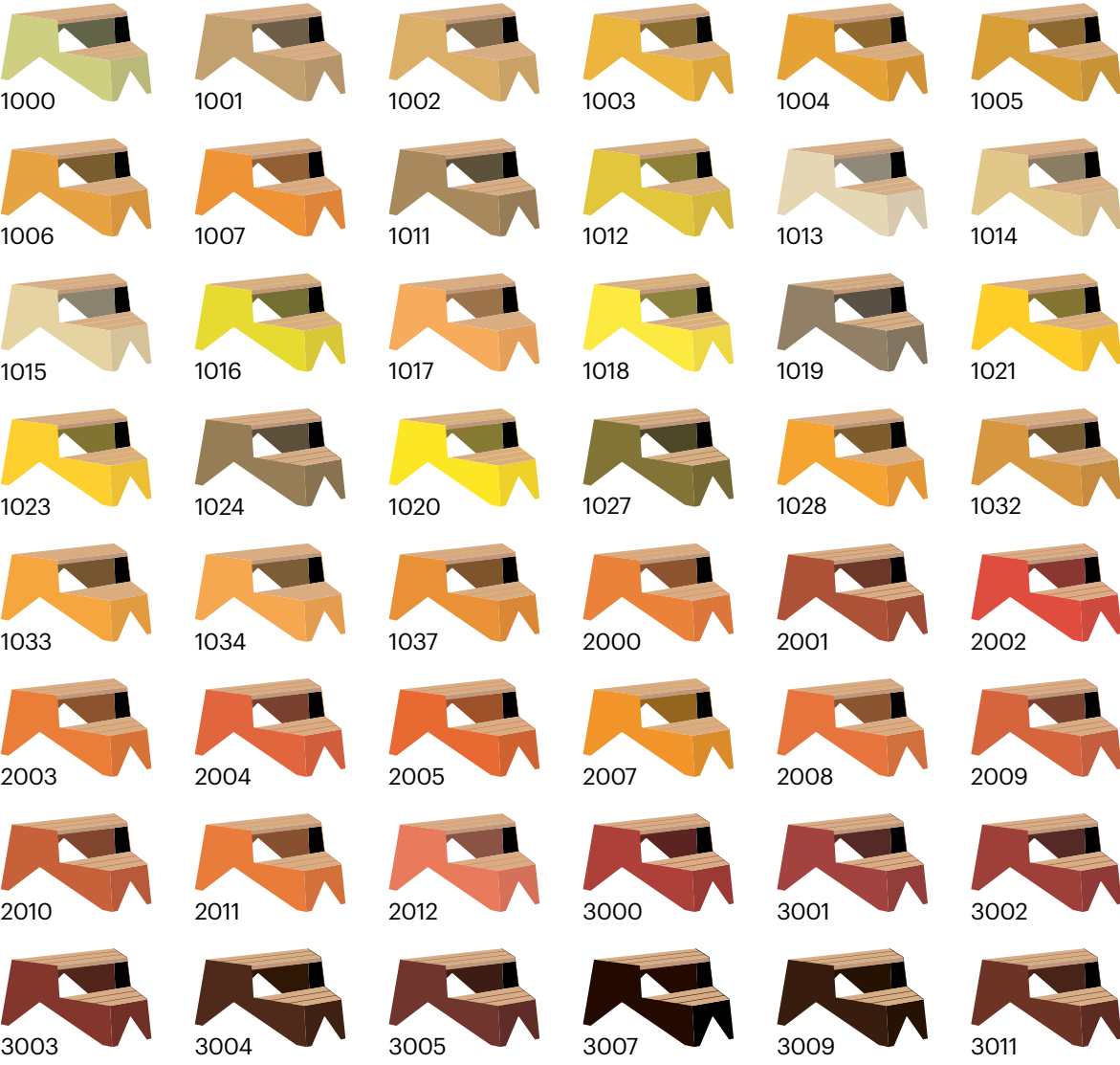
↑
Scan the code and
find out more about our
Maintenance team.



Colors

NB: Not all colors are reproduced correctly on paper

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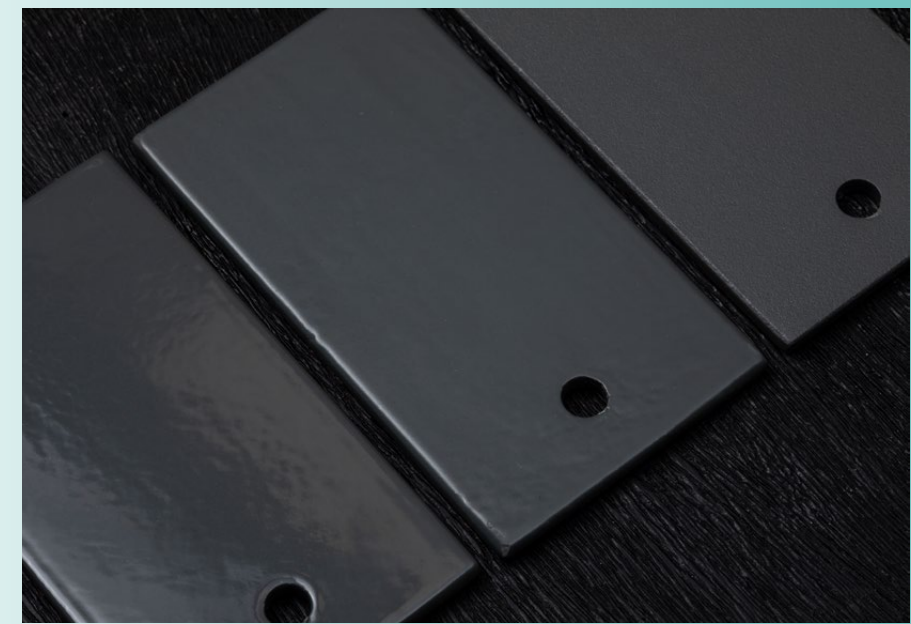


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Different gloss and structure (from left: standard gloss 78, gloss 30, gloss 12 fine structure).



Every location is unique. Products from Vestre can therefore be adapted to suit any surrounding and color imaginable. We powder-coat all RAL colors for no extra charge. For a small surcharge, our products can also be powder-coated in NCS (Natural Color System), and in other color systems with a unique gloss and structure. This means that every single item of urban furniture can be made completely unique, contributing to the overall picture by either blending in or standing out from the surroundings.

Product news



Ypsilon

The YPSILON was designed by Daniel Rybakken, and is easily recognizable thanks to its angled, solid glulam beams which rest on laser-cut and arched sheets of galvanized steel. The angled wooden beams offer a number of functional benefits: they provide a comfortable seating surface, while their sloping surfaces mean that water will quickly drain off the bench. The YPSILON is available either with or without a backrest and armrests, with a tabletop and in 200 RAL colors for the steel.



Designer
Daniel Rybakken

Hill

Litter bins have a prominent and visible role in the settings in which they are installed. The design studio Morten&Jonas has therefore designed the new HILL to be both functional and aesthetically attractive. The bin itself and the top are separate components and can therefore be powder-coated in different colors to create interesting contrasts and effects.

The HILL is easy to empty and can also be equipped with a smart sensor system, which indicates when it is time to do just that—a solution that saves both time and resources. The litter bin can be supplied with one or two compartments to facilitate recycling.

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Designers
Morten&Jonas



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Munch

We are now expanding our popular MUNCH collection through the addition of benches which have armrests for greater user-friendliness and comfort. The series comprises elegant lounge and café furniture for relaxation and contemplation, designed especially for the new Munch Museum in Oslo.

Furniture in the series
Bench, table, chair
& lounge chair

Materials
Steel & textile



The MUNCH lounge chair with armrests supplements the existing MUNCH series, and has been designed to improve accessibility for more people. The seating has an ergonomic shape that offers a high degree of comfort. Seats comprise a layer of springy steel mesh draped over a simple steel frame. Matching injection molded cushion sets are also available.



Designers
Andreas Engesvik
& Jonas Stokke

Briskeby

BRISKEBY has a timeless Scandinavian look with expansive steel and wooden surfaces, and is elegant and comfortable. At three meters, it is the longest single bench in our collection. We are now introducing armrests for improved accessibility and comfort, along with a version without a backrest. The armrests are positioned so that there is a seat on either side. The bench is also available in a shorter version for greater versatility.

The seating surfaces in Accoya can be painted the same color as the hot-dip galvanized steel. Choose between almost 200 RAL colors.



Furniture in the series
Benches

Materials
Steel & timber

Designer
Andreas Engesvik



Series





Bloc

Designers
Lars Tornøe
& Atle Tveit

Furniture in the series
Bench, chair, table,
sun bench, planter
& litter bin

The BLOC is characterized by the angled profile of its extensive steel surfaces – a strong visual design element which also helps to make the construction more stable. The series is modular and includes benches, tables, planters, chairs, sun loungers and litter bins. The modules can either stand alone or be joined together in rows or back-to-back in order to create different dynamic zones for relaxation and socializing. All seating can be supplied with or without a backrest and armrests.



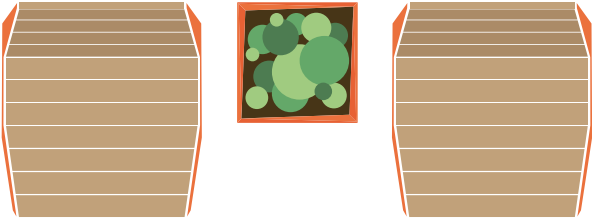
AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL



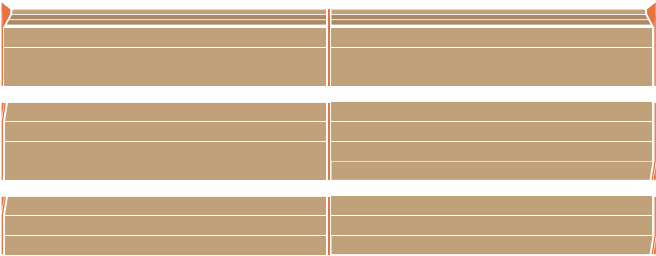
RAL 1023

RAL 9016

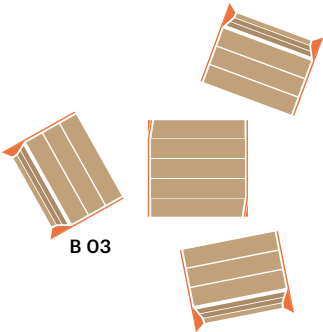
Compositions



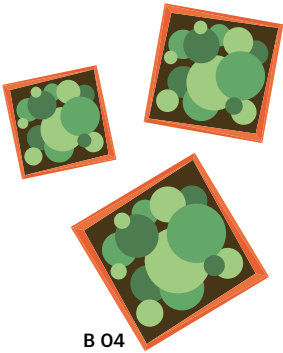
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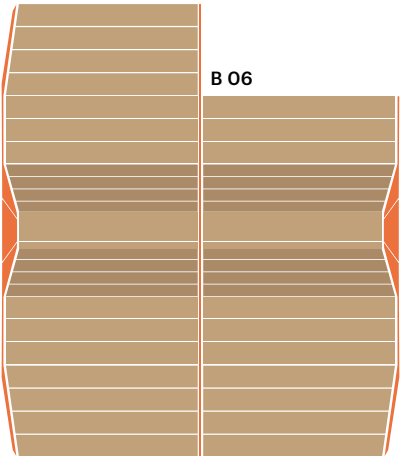
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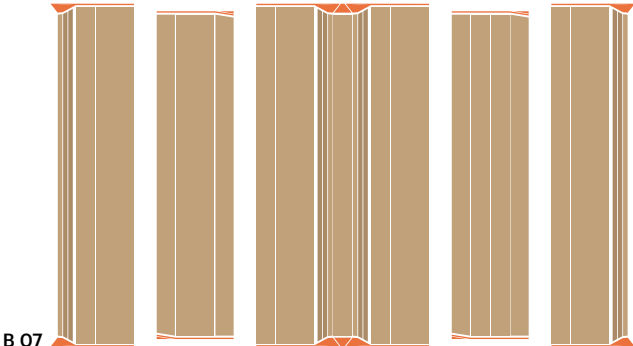
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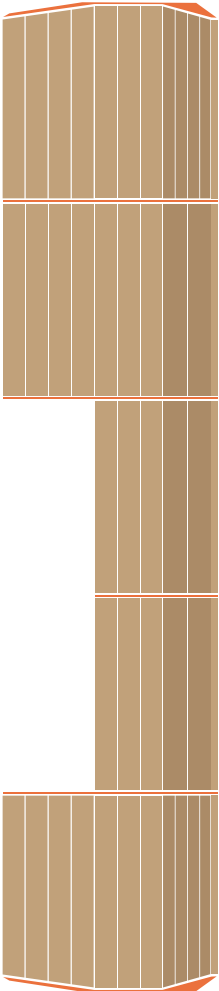
B 04



B 06



B 07



B 05



RAL 2003



Scan the code and find out more about BLOC from the designers.

Kinn

Designers
Torbjørn Anderssen
& Espen Voll

Furniture in the series
Chair, table, lounge chair
& lounge table

KINN is a comfortable series for eating and lounging. It is stackable, and easy to move around as needed. We use Hydro CIRCAL, which consists of at least 75% recycled aluminum. This is the highest content of recycled material on the market, which means drastically reduced energy consumption, while the product is also of high quality and extremely durable.



RAL 1013G12

Buzz

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Picnic table

BUZZ picnic benches are a versatile meeting place for up to five people. The table top is supplied in either steel or high-pressure laminate, enabling graphic designs such as chessboards, maps or local information to be added. **BUZZ** is also available in a wheelchair-friendly version.



RAL 1013



RAL 4010

Vroom

VROOM is a modular furnishing system that can be extended in endless combinations. Straight, angled and curved connecting elements enable the seats to be joined together to create long benches, seating groups, and compositions, plus large and small circles. The bench is available in two widths, with or without a backrest and armrests, and is supplied either as free-standing or for mounting on the top of a wall. For a greener and more inviting urban space, the benches can be joined to planters in a range of sizes. These can also stand alone. The bicycle racks are available in two widths and can also be supplied as an A-stand.

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Bench, table, litter bin,
planter & bicycle rack



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RAL 9005



RAL 9004G12

In 1996, Norwegian designers Espen Voll, Tore Borgersen and Michael Olofsson won the Norwegian National Design Competition with their design of what was to become the VROOM series. The theme of the competition was "Furniture along the road" and had the aim of outlining new solutions for the design of lay-bys.

Four years later, VROOM received the Award for Design Excellence (Merket for god design). The intended area of use of the furniture system has now been hugely expanded to cover parks, schools and other public spaces, both indoors and outdoors.

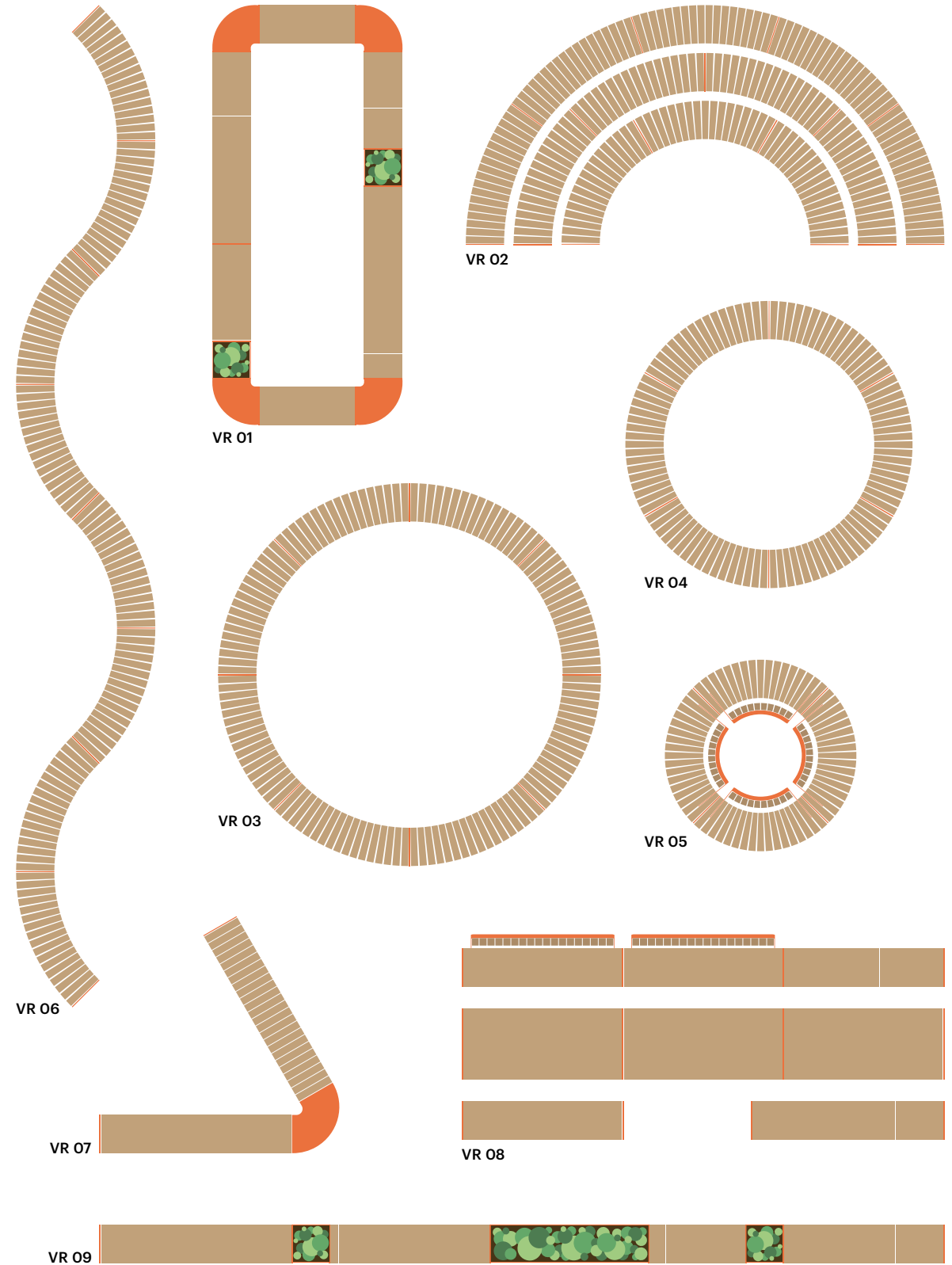


RAL 2009



Scan the code to see even more possible combinations for VROOM.

Compositions



April

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Bench, chair, barstool,
table, sun bench, litter bin
& picnic table

The APRIL series is both practical and comfortable. It covers a wide range of products—from sun loungers to complete picnic sets—which can either be supplied free-standing or for mounting on the ground, on walls, or on the top of a wall. The seating is available with or without a backrest and armrests, and in fixed or swivel versions. The series also has optional LED lighting, giving you many customizing options.



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NORWEGIAN DESIGN COUNCIL



RAL 7016



RAL 5014



Furniture that lasts.
And lasts. And lasts.

In order to make good choices, we should adopt a longer-term perspective regarding what we buy. More conscious choices will normally be best for both your finances and the environment.

When the price is right

Many of us believe that the cost of a product is the same as the price we pay, and compare competing products based on price alone. But a low price can hide everything from poor working conditions to a poor-quality end product. The price reflects the process that led to the actual purchase, including everything from how the raw materials were extracted, to how they were handled by workers and machinery, and finally how the end product was transported to you.

So, if you always opt for the lowest price, it may be that the product is actually substandard in one or more ways. A price set on the basis of the entire life cycle will be more accurate, because products that do not fall apart mean better profitability in the long run. A cheap product can repeatedly have problems and need repairing and/or replacing, which means that the low purchase price was not that low after all. Since overconsumption is the most important reason why we are currently draining the world of resources, it will be more sustainable to choose quality that lasts over time.

When our designers set out to create a new design, resource use is an important factor. That is why we use locally sourced materials of the very highest quality. Pine grows slowly here in the far north, which makes it particularly hard. This hardness makes it durable and ideal for outdoor use. The steel that we use comes from Scandinavia. It is also hot-dip galvanized and powder-coated to comply with Norwegian offshore standards. It comes with over 20% lower greenhouse gas emissions than the global average.

We do what we can to use the very best materials and therefore do not hesitate to offer leading guarantees on our products. All the furniture we produce comes with a lifetime guarantee against rust, and a 15-year guarantee on powder coatings and timber.

An important meeting place in Stockholm

15 years ago, we supplied the first furniture from our APRIL series to Vasaparken in Stockholm. The park has a central location in Vasastaden and has long been an important meeting place for people of all ages. Even after many years of use and wear, the furniture is still there to this day, bringing people together. It will also carry on doing just that, for decades to come.

Other producers might supply furniture for a lower purchase price, but, from a life-cycle perspective, we believe we are unbeatable in the long term.

Location
Vasaparken, Stockholm

Client
City of Stockholm

Landscape architect
City of Stockholm

Scan the code and read more about Vestre Vision Zero.



Porto

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Benches

The PORTO bench has different heights which create a varied landscape and generous seating surfaces. It is scalable and can be supplied free-standing or for mounting on the top of a wall, with or without armrests. PORTO can stand alone or be combined lengthwise or side by side.



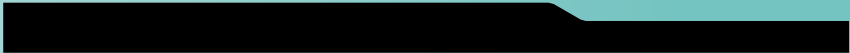
AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL



Compositions



Bench A



Bench B



Bench C



Bench D



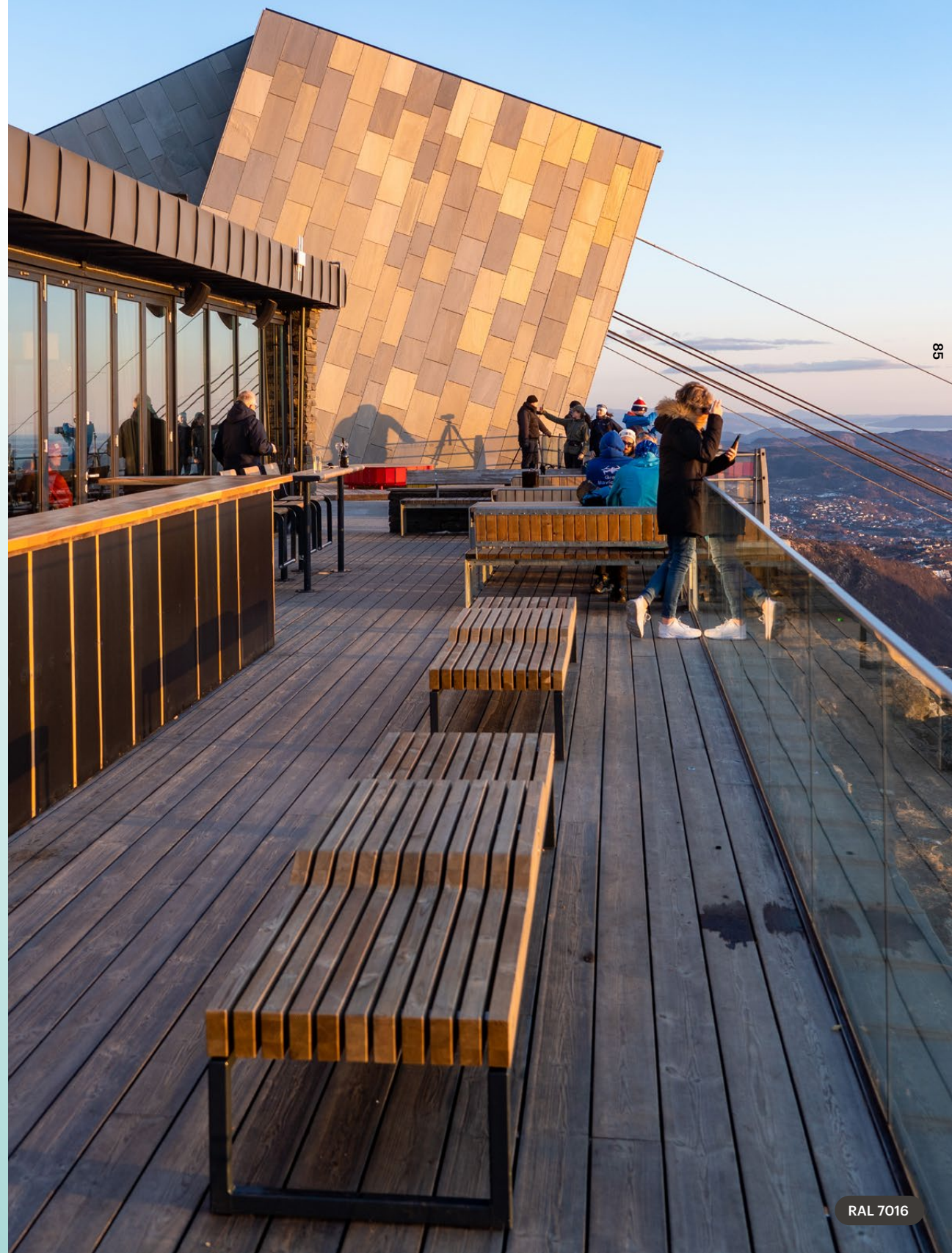
Bench E



Bench F



Bench K





Urban

Designers
Artur Wozniak
& Hallvard Jakobsen

Furniture in the series
Bench, table, sun bench,
litter bin, recycle, ashtray,
bicycle post, bollard
& tree guard

The URBAN series has become a classic. Its rounded backrest and outstanding comfort make it a natural part of the urban landscape. The bench is available with or without a backrest and armrests, and the table also comes in an extended version adapted for wheelchairs. The litter bins are available in both standard and waste sorting versions, and are easy to empty.



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NORWEGIAN DESIGN COUNCIL



RAL 9004

RAL 9005

88 The coastal weather in Norway can be very harsh. This became very apparent when storm Sondre ravaged the north-western parts of the country in 2008. Huge waves surged inland and a lot of Vestre furniture in the town of Spjelkavik was severely tested when it was exposed to both strong winds and repeated soaking with salt water. Fortunately, all our products undergo both pre-treatment and powder-coating, which were originally developed for oil rigs in the Norwegian offshore industry. This process has helped enable them to withstand extreme conditions in the North Sea. With this being part of the production process, our dear URBAN bench is able to withstand storm after storm and provide people with a meeting point along the coast for decades to come.



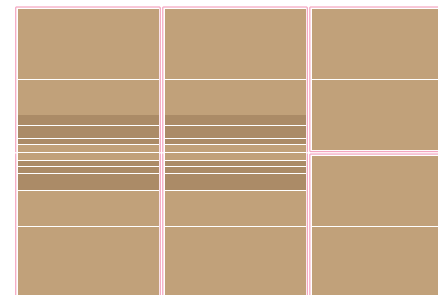
Atlas

Designers
Espen Voll,
Tore Borgersen
& Michael Olofson

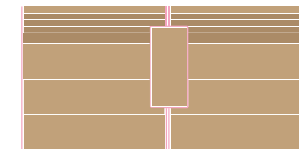
Furniture in the series
Module bench

ATLAS is a range of modular furniture that can be configured in innumerable ways. The frame comes in several lengths, widths and angles. The square seats can be supplied with or without a backrest and armrests, and are easy to mount on the frame in four directions. This flexibility makes ATLAS equally well-suited for use as a stand-alone bench, in back-to-back configurations or long seating arrangements.

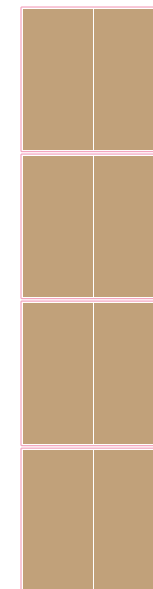
Compositions



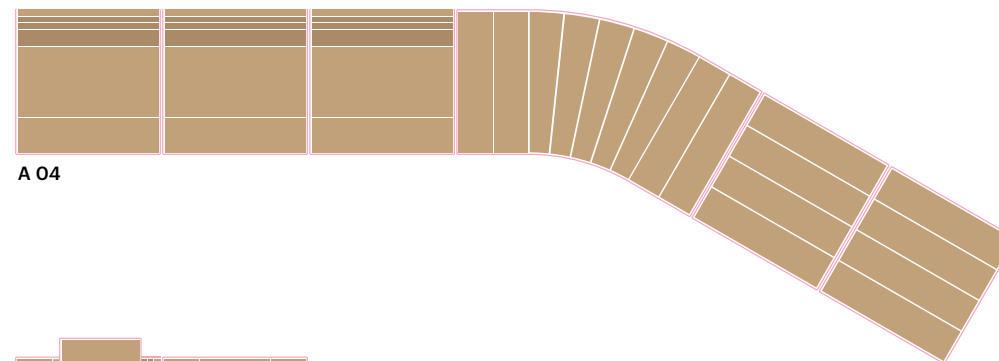
A 01



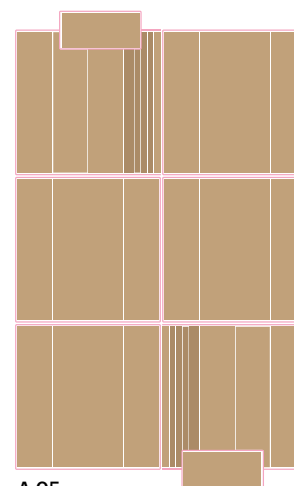
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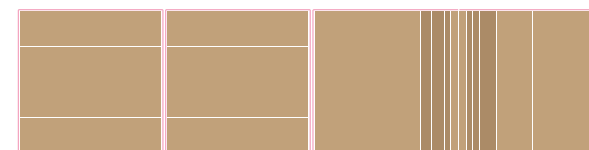
A 03



A 04



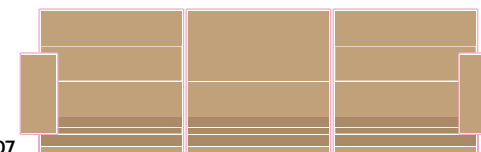
A 05



A 06



Scan the code to see even more possible combinations for ATLAS.



A 07

Hot-dip galvanized steel

Plinth

Designer
Note design studio

Furniture in the series
Bench, table & bicycle rack

As more and more people move into our towns and cities, our shared outdoor areas are becoming more important than ever before. PLINTH is inspired by the way in which people gather for mealtimes. It comes with tables and benches in three different heights and two lengths. The series was designed to be perfect for an enjoyable picnic in the city, socializing with old friends and new acquaintances. The PLINTH series comprises a wide range of modules that can be configured to create unique meeting places.



RAL 6032



Scan the code and find out more
about PLINTH from the designers

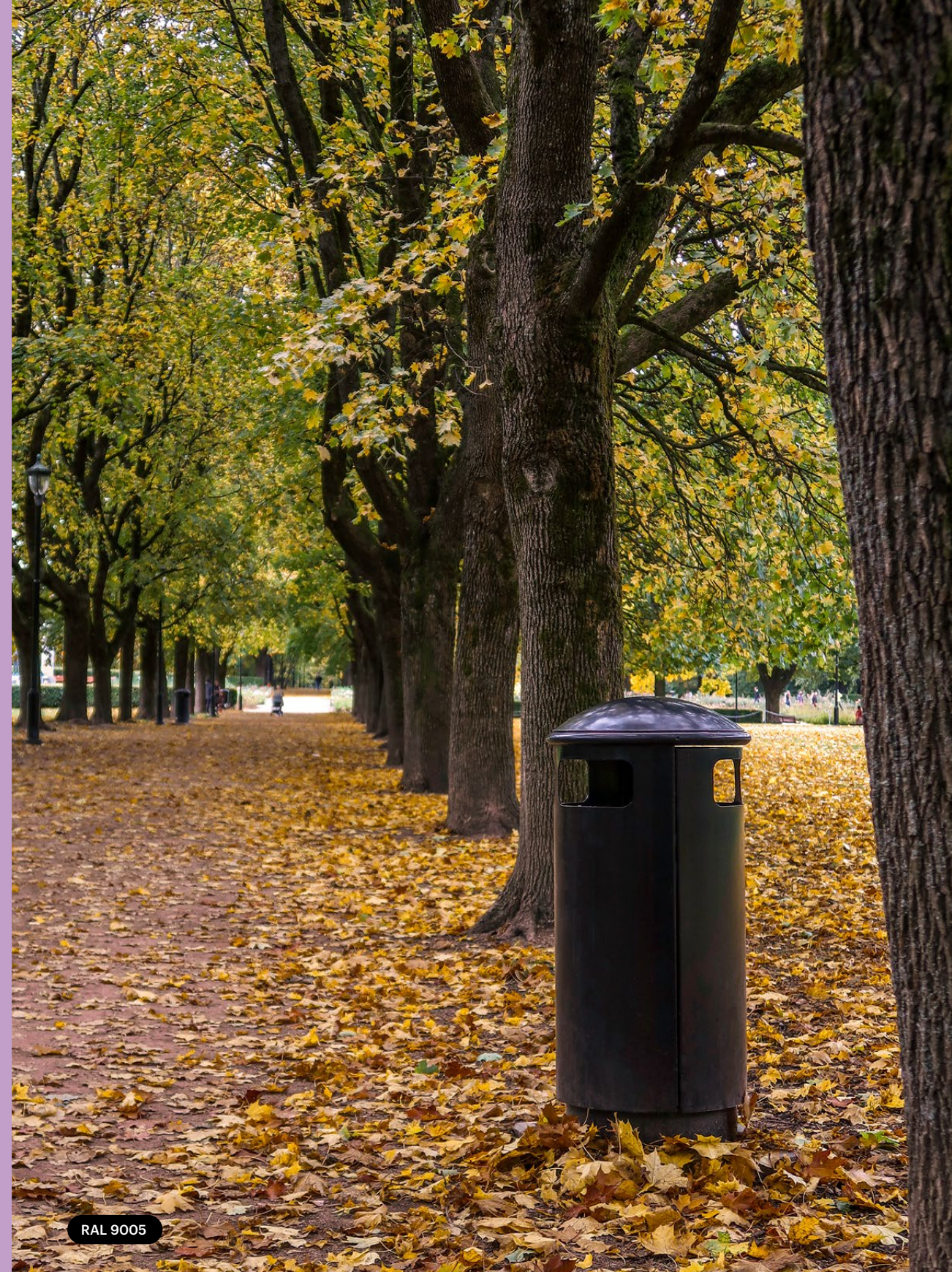
Hot-dip galvanized steel

City

Designers
Jahn Aamodt,
Jarle Slyngstad &
Roy Fiddaman

Furniture in the series
Litter bin, ashtray
& bicycle rack

The CITY series consists of litter bins, ashtrays and bicycle posts. The litter bins can be supplied with a split opening, built-in ashtray and separate opening for recyclable beverage bottles and cans. They are easy to empty and can also be supplied with a smart sensor system, which indicates when the bin needs emptying. The bicycle post is a classic eyelet bollard made from lacquered cast iron. Designed for up to two bikes.



Stripes

Designer
Lars Tornøe

Furniture in the series
Benches & planters

Anything is possible with STRIPES. STRIPES is a modular furniture system with rectangular and circular benches that can be used on their own or in countless combinations, or arranged so as to create open spaces. STRIPES benches are available in a range of sizes and can be supplied with an opening for trees and plants. The planter in the same series comes in different sizes and can stand alone or in groups, or be attached to the bench. The inner container is made from steel and can be supplied with a watering system.



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NORWEGIAN DESIGN COUNCIL



Compositions



We all have a shared responsibility to reduce prejudices and conflict. It has never made sense to build artificial divisions because we all have the same origins. One of the ways in which we, as a furniture manufacturer, can help is to create more spaces for inclusive communities.



Designer
Allan Hagerup

Furniture in the series
Bench, table, cube
& sun bench

KONG is a modular series inspired by untouched Scandinavian nature. These solid benches are available with or without a backrest and armrests. They can stand alone or be joined together. Our latest addition to the series, the KONG sun lounger, has been designed for enjoying beautiful sunny days, reading the newspaper or striking up a conversation with the person next to you.



RAL 7016

An important meeting place for children and young people

In June 2022, an upgraded Rudolf Nilsens plass was ready to welcome an entire neighborhood and other visitors. The aim was to give children and young people in the area in particular a public meeting place which suited their needs and wishes. The bustling life in the streets is a testament to the success of the project to modernize the park.





Need for a customized neighborhood park

The challenge with Rudolf Nilsens plass, and the reason why it needed upgrading, was that many people used the same outdoor spaces, but for different purposes which were not entirely compatible. The outcome was a relatively empty area, with few people wanting to use the park at the same time.

Rudolf Nilsen plass is adjacent to Vahl School in Grønland, Oslo. It is a densely populated neighborhood in which children and young people live together with their families in small apartments, further increasing the need for a public and tailored meeting place.

An uplift

The upgrade to the park forms part of the Områdeløft Grønland project, which is funded by both the municipality and central government. Together with the landscape architects at Sola and Bar Bakke, they have given the neighborhood the park it deserves. For them, it was important to ensure that the needs and wishes of children and young people in particular were met, and meetings and workshops were therefore arranged for this target group to enable them to put forward their views.

Thanks to the project, Rudolf Nilsens plass is now larger and has a new climbing frame, activity zones, a multi-purpose pitch, planted areas and furniture. The neighborhood has gained a new and functional meeting place.

Location
Rudolf Nilsens plass,
Grønland, Oslo

Year of completion
2022

Landscape architect
From sketch to detailed
project—SOLA
Construction and
implementation—Bar Bakke

Client:
Agency for Urban
Environment, City of Oslo,
Bydel Gamle Oslo,
Områdeløft Grønland

KONG for different uses

Through diverse combinations of KONG, a range of resting and meeting places which meet a variety of needs has been created. Places where people can hang out and meet their neighbors, and children can play under the watchful eye of their parents.

Sun chairs for relaxation have been placed in suitable locations, along with a KONG picnic table for meal breaks, and a long table where different groups can gather and get to know each other. Varying combinations of KONG benches, either with or without armrests, improve accessibility for many age groups. A free-standing KONG cube is a fun element which can be used by children as part of their play or by the elderly wanting to take a breather on the hill.

A neighborhood park—for everyone

The result is a functional neighborhood park, where many age groups can use the space at the same time. It has become the meeting place and focal point that the neighborhood both wanted and needed. The park is much more popular now, and parents, children and teachers at Vahl School are very pleased with their new facility.

"The park is already very popular. It expands the urban space for children and young people, and the proximity to the school means that it is especially busy during the daytime. However, it is also very popular outside school hours, and both adults and families are often seen using the park at the same time. The children play while the adults use the sitting areas," says Knut Hallgeir Wik, partner and landscape architect at Bar Bakke.



Hot-dip galvanized steel

Berg

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Picnic table & bicycle rack

BERG consists of both picnic tables and cycle parking. The picnic table is a sociable model which blends in perfectly anywhere in the city. It is also available in an extended version for wheelchair users. The bicycle rack provides good support for bikes and lots of locking options. It comes in two sizes for six or eight bikes. The series is free-standing but can be fixed using bolts if required.



RAL 3014

Parklets 2.0

PARKLETS 2.0 extends existing pavements to provide more space for people and plants. The series is flexible and comprises six complete modules which can also be freely combined and configured. The urban flooring is easy to move with a forklift and has adjustable feet so that it can be adapted to different situations and levels. The nonslip transition plates ensure accessibility and a smooth join with the existing pavement.

Designers
Hong Ngo-Aandal,
Johan Verde & SOLA

Furniture in the series
Bench, table, planter
& bicycle rack



RAL 1028



RAL 6018



Scan the code to see even more possible combinations for PARKLETS 2.0

April Go

APRIL GO is a lighter version of our popular APRIL series, but its robust construction makes it very solid and durable. The chairs and benches can be supplied with an aluminum seat and back for a solid-color look. It is available with or without armrests, and can be stacked and moved around as necessary.

The tables are available in different versions and sizes. The long table has space for six chairs, while the round table has space for five. The trapezoidal table has space for four chairs and, thanks to its shape, can be combined in countless configurations.

The various models blend together perfectly, making it possible to create cohesive and inviting spaces for both relaxation and conversation.

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Bench, chair, table
& planter



RAL 2000

RAL 2001

RAL 1037

DOGA AWARD
Design and
Architecture



RAL 2009



We know that our furniture can withstand a lot of wind and weather. Tests by SINTEF—one of Europe’s largest research institutions—have proven this. We asked SINTEF to put the chairs from APRIL GO to the test. At first glance, these chairs might perhaps look like lightweights. Nevertheless, the wind tests carried out by SINTEF showed that the furniture could withstand gusts of up to 35–38MPH before starting to move. The test confirmed that furniture with a lighter appearance may also be suitable for use on roof terraces and in other exposed locations.

Pop

Designer
Kristine Five Melvær

Furniture in the series
Bench, table, urban
screen & planter

Our POP series is a fun feature in the urban space. Thanks to the combination of a steel frame and perforated aluminum on the seat and backrest and the urban screen, the various components can each be coated in different RAL colors. This enables colors to be mixed and matched.

Urban screens in different sizes can act as a trellis for climbing plants, as a notice board or as a space-divider. It also combines perfectly with the planter in the same series.



RAL 6001 RAL 6016 RAL 6017 RAL 6019 RAL 6021



RAL 1014

Vestre Habitats

At Vestre, we create meeting places, even for the smallest inhabitants. Vestre Habitats is designed to preserve and increase biodiversity in urban areas, and provides a safe home—a habitat—for insects, bees and birds. The series has been developed in partnership with biologists, and has been tested and optimized in order to meet the needs of the various species. Vestre Habitats consists of benches, insect hotels, bird nesting boxes and planters combined with a compost bin.

Designers
René Hougaard, Arde
& Alexander Qual,
Rethink Studio

DANISH
DESIGN
AWARDS
WINNER
2022



RAL 5001



Scan the code to learn more
about Vestre Habitats

The Log bench makes it possible to frame and arrange logs and branches in an organized stack so that you can sit on the bench and watch the slow decomposition process. Fallen trees are vital for conserving biodiversity, as they are home to many rare species of insects, fungi, lichen, mosses, and plants. Many birds and bats need hollow trees to nest and reproduce in, and birds also need resting places.



Urban furniture with the aim of increasing our biodiversity

Biodiversity in our towns and cities is in decline. According to the UN, one million animal and plant species are threatened with extinction, with many types of insects being particularly vulnerable. Fewer insects will have innumerable negative consequences for everything that grows and lives on Earth. However, with knowledge, care, and protection, we can restore, preserve, and even increase biodiversity.

By virtue of being a furniture producer that has always put long-term sustainability on a pedestal, Vestre believes it is crucial to find solutions that can reverse this negative trend. Our contribution is Vestre Habitats—urban furniture that gives nature and the city's smallest inhabitants the space and time they need to create natural habitats and neighborhoods. Here, they can reproduce and live their entire life cycle.

This is because urban parks and green areas are vital habitats, and through Vestre Habitats we are investigating how smart furniture design and vegetation interventions can help to boost biodiversity in urban areas. The series consists of planters, benches, bird nesting boxes and insect hotels, and won the Danish Design Award 2022 in the category “Liveable Cities”.



Ongoing research project

In 2022, we joined forces with the University of Bergen and La Humla Suse in connection with a research project in the Botanical Gardens at Milde, with start-up support from the Norwegian Environment Agency.

This is because there are very few, if any, studies which show which insects, birds, bugs, and other species make use of anthropogenic homes—habitats—in parks and urban spaces. A multidisciplinary collaboration and research project was therefore launched which, for the first time, uses eDNA (Environmental DNA) to identify species and the impact over several years. The project has been christened BoBie and forms part of a wider project, which also involves providing habitats for birds in urban areas, as well as the testing of customized outdoor furniture for the establishment of habitats in parks and other areas where biodiversity is essentially absent.

In the project, you will find DECAY EDGE, a combination of a composter and planter, which makes it possible to create living microhabitats

from a combination of materials, such as stone, wood, organic material, soil, various plants, and water elements.

You will also find the PILE bench, which enables small piles of stones to be created which create differences in light, temperature, and humidity. They retain the warmth of the sun, benefiting thermo-philic insects and bugs.

The WINGS bird box provides an excellent nesting place for birds. This is because it is not a lack of food that is preventing bird numbers from increasing, but a lack of suitable dwellings. This problem can be solved quite easily by putting up more nest boxes.

You will also find the Leaf insect hotel, which is designed to provide insects with a suitable home in the heart of the city. LEAF can be placed in planters or flowerbeds, on a roof terrace or in a park. There are many possibilities, but what is most important is to ensure that the biological, species-typical parameters are safeguarded so that insects can thrive in urban environments.



Location
Bergen Botanical Gardens
at Milde

Year of completion
2022

Client
University of Bergen

Corner

Designers
Lars Tornøe

Furniture in the series
Bench

CORNER is the bench which wraps around corners, providing excellent comfort thanks to its warm wood. It is ideal for existing brick or stone walls with a 90-degree angle.



Berlin

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Chair & table

The BERLIN chair has a curved seat for comfort and support. It can also be supplied in a swivel version and is a good match for tables from our other series. The same goes for the BERLIN table, which is available in two sizes and works well with most of Vestre's product families.



RAL 7024



RAL 2008

RAL 2010

Forum

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

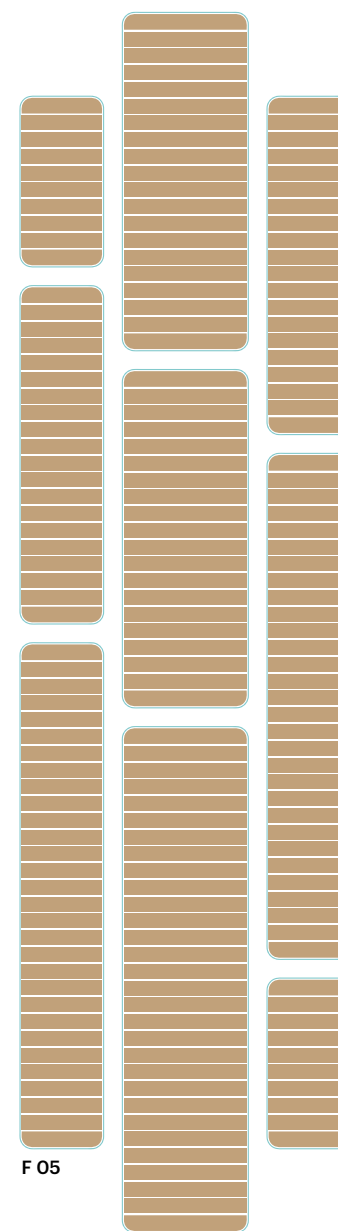
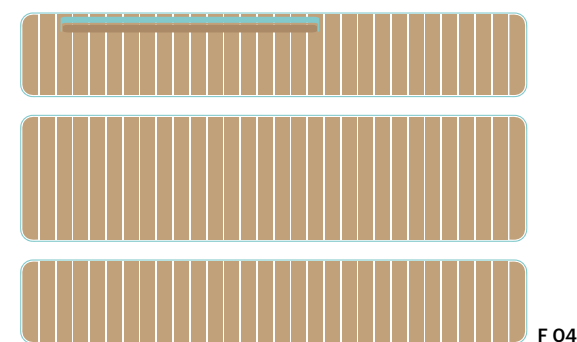
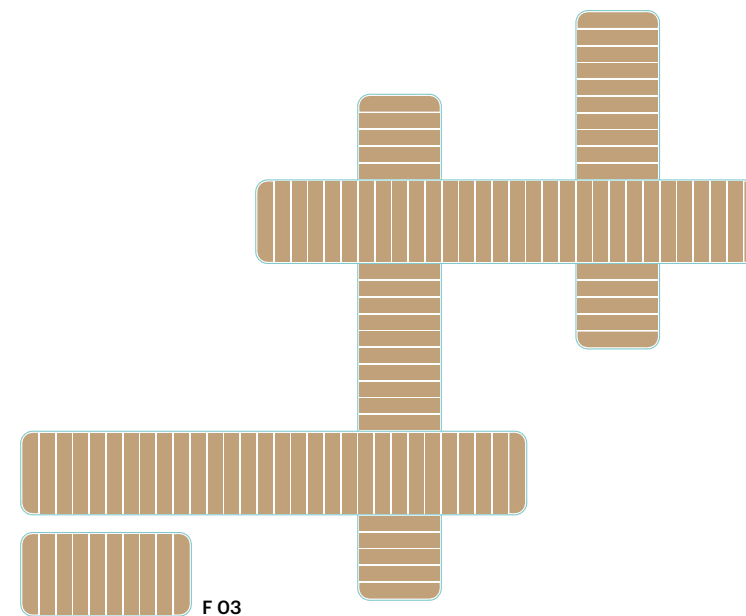
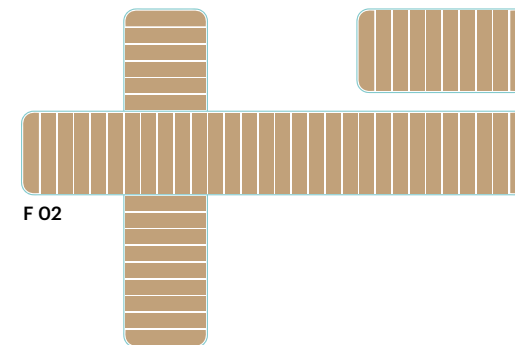
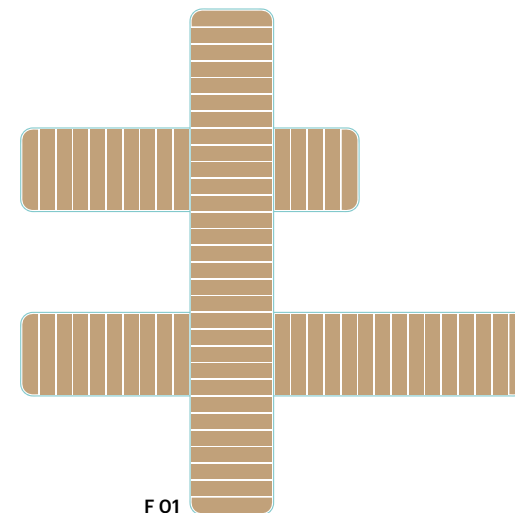
Furniture in the series
Bench, table, bicycle rack
& litter bin

The FORUM series enables creative furnishing compositions to be created. The benches and tables are available in several lengths and heights. The litter bin is easy to empty and comes with a range of different openings, making it ideal for waste sorting. The bicycle rack in the same series can be supplied in narrow and wide versions, with space for up to two bikes.



RAL 6027

Compositions



The vibrant and inclusive long table is pivotal to Vestre's philosophy and is in many ways the very image of social community. A place where new ideas are born over a cup of coffee. A place where colleagues and students can meet for breaks. A place where you make plans to meet your friends on a sunny afternoon. At Vestre, we don't make benches, tables, chairs, and litter bins—we make the meeting places that people need in their busy everyday lives.



Parc

Designers
Allan Hagerup

Furniture in the series
Bench, chair & table

PARC is a series of comfortable free-standing benches, tables and chairs with convenient armrests. All seating can be stacked and moved around individually if required.



Briskeby

Designer
Andreas Engesvik

Furniture in the series
Benches

BRISKEBY is a comfortable long bench with refined details, making it a classic piece of furniture for urban spaces and parks.

The bench has a timeless Scandinavian look with expansive steel and wooden surfaces and acts as an inclusive and comfortable meeting place with plenty of space for larger groups. It comes in linseed-treated Nordic pine as standard, but is also available in painted Accoya for a sleek monochrome look. It can be adapted to suit any type of urban space by combining different lengths and benches with or without backrest and armrests.



RAL 6011



Stoop

Designer
Julien De Smedt

Furniture in the series
Benches & picnic table

STOOP is an informal, sociable meeting place based on the universal idea of using steps as seating. Several benches can easily be combined in a wide range of different arrangements or used to create an urban auditorium. The picnic table invites young and old alike to strike up a conversation or simply take a breather.



AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL



RAL 6027G12

RAL 7021

Designer and architect Julien De Smedt designed STOOP by drawing inspiration from New York communities, where people often sit on the steps outside their homes and watch the world go by.

The bench is designed for sharing, and is perfect for friends, informal job meetings, study groups, or parents keeping an eye on their children playing.

“STOOP can be used in countless ways, and so it always pops up in new places. It is equally at home in school yards, expansive town squares, or roof terraces. The bench can stand alone or be placed in groups, forming a structure almost like an urban auditorium”, says the designer.



Scan the code to find out more about the Times Square project from the president of the Times Square Alliance.



RAL 7012

Acceptor

Designer
Artur Wozniak

Furniture in the series
Waste-sorting

ACCEPTOR is our intuitive, modular waste-sorting system. It can easily be adapted to the number of sorting facilities you need. Differentiated openings in a choice of colors make sorting extremely easy. ACCEPTOR is available in two sizes (29 and 42 gallons) and is easy to empty.



RAL 6021 RAL 1018 RAL 5019 RAL 2010

Boboli

Designer
Thibault

Furniture in the series
Planters

The BOBOLI planter comes in various sizes and colors. It is made from sandblasted fiberglass, which is much stronger than ordinary concrete. The planters are frost-proof and can be supplied with a watering system, drainage holes, lifting hooks and an anti-graffiti coating.

- | | |
|---|--|
| 
01
Blanc silica | 
02
Beige sable |
| 
03
Jaune antique | 
04
Saumon |
| 
05
Terracotta | 
06
Rouge |
| 
07
Brun mexicain | 
08
Noir |
| 
09
Gris tourterelle | 
10
Vert surf |



Munch

Our Munch series comprises elegant lounge and café furniture for relaxation and contemplation. The series has been specially designed for the new Munch Museum in Oslo. The seating has an ergonomic shape that offers a high degree of comfort. Seats comprise a layer of springy steel mesh draped over a simple steel frame. Matching injection molded cushion sets are also available. The series is equally at home indoors and outdoors.

Designers
Andreas Engesvik
& Jonas Stokke

Furniture in the series
Bench, table, chair
& lounge chair

DOGA AWARD
Design and
Architecture



Relaxing moments at the new Munch Museum in Oslo

October 2021 saw the opening of the new Munch Museum on the Bjørvika waterfront in Oslo. The museum is a Mecca for people wanting to experience Edvard Munch's art and life. With thousands of daily visitors, strict requirements were imposed on the museum's furniture, which not only had to be extremely durable, but also comfortable and blend in with the rest of the interior.

The new museum is a highly prestigious project for Oslo; however, it is also intended to be an inviting meeting place. The ambition is to expand the perception of what a museum can be, and offer visitors unique experiences and perspectives.



RAL 6013G12



RAL 6021

What requirements should seating in a museum fulfil?

Interiors and furniture are essential aspects of a museum. It can often be difficult to find the right balance which ensures that design and colors contribute to the visual experience without dominating it.

In 2017, a national design competition was announced, where the winners, Andreas Engesvik and Jonas Stokke, were given the prestigious task of creating a furniture series for the museum. Immediately following this, Vestre won the competitive tender for producing the furniture.

Relaxing moments rather than short breaks

Instead of following tradition by creating long narrow benches which invite people to take relatively short breaks, the designers decided to create comfortable sofa benches which invite a moment's relaxation and contemplation.

"Even though it is a museum, things do not need to be uncomfortable. We wanted visitors to be able to take a break and a genuine rest. For this, you need backrests with good ergonomics and a well-designed seat," says Jonas Stokke.

The benches and chairs are manufactured in layers of steel mesh which are draped over a single steel frame. They are available either with or without custom cushions made from a wool textile. All three elements have properties which underpin the function and design of the furniture. The weight of the frame helps to make the furniture stable, the steel mesh is ergonomically adapted to the body, and the cushions provide comfort.



Scan the code and find out more about MUNCH from the designers.

Location
Munch Museum in Oslo

Year of completion
2022

Building architect
Estudio Herreros

Interior architect, museum
Scenario Interiørarkitekt

Interior architect,
catering areas:
Brandl

As much of the museum's interior is relatively minimalistic, the designers wanted the furniture to act as a counterweight. The work to find the right colors and materials was therefore of great importance. The designers began by looking at hundreds of Edvard Munch paintings to develop colors which reflect their interpretation of his pictures.

"The colors were another challenge. We overcame this by mixing colors which are unique to the museum. The colors were scanned in the laboratory of Norway's largest paint manufacturer, Jotun, and then used as a surface powder-coating. We decided to call these three colors, Skin, Hair, and Night, and they were created for exclusive use in the museum," explains Jonas Stokke.

The furniture has to withstand extreme use

It is no exaggeration to say that, unlike many items of indoor furniture, the museum's furniture also has to be extremely durable and remain in use for a very long time. With around one million visitors every year, the furniture will be subjected to extreme use. All of the furniture has therefore been welded together without the use of screws or other components which could come loose. This makes the furniture particularly robust and, with the right maintenance, it will last for hundreds of years.

Bøy

Designer
Lars Jørstad Nordbye

Furniture in the series
Bicycle rack

BØY is a simple, sculptural rack for up to two bicycles. Its sturdy tubular design in extra high-gauge steel is able to withstand rough use in urban environments. Like all our products, BØY can be powder-coated in one of 200 colors in order to either stand out or blend in with its surroundings.



RAL 6021

RAL 2010

RAL 1018

Cover

Designers
Artur Wozniak &
Hallvard Jakobsen

Furniture in the series
Shelter

COVER roof can be used as a shelter for people or bicycles, or to protect furniture and people from the rain. It is a flexible system which can be adapted to suit different needs and settings. COVER can be supplied with a glass, steel or living sedum blanket roof, and comes ready for lighting, charging, solar panels and wireless internet to be installed. It can be used singly or in rows.



RAL 9005

Stones

Designers
Espen Voll, Tore Borgersen
& Michael Olofsson

Furniture in the series
Benches & planters

This modular series offers extra flexibility and can easily be combined in different arrangements. The STONES series consists of three seating and planter modules in two different heights. They can easily be combined in different arrangements to suit needs and surroundings, either indoors or outdoors. Generous seating surfaces offer excellent comfort and open up the possibility of social gatherings in an otherwise busy day.



RAL 2000

RAL 2001

Hvilan

Designers
Geir Øxseth,
Jahn Aamodt,
Kai Wood Moe
& Svein Knutsen

Furniture in the series
Bench, picnic table,
table, tree guard
& bollard

HVILAN is Vestre's sturdy design classic. In 1987, it was the first piece of urban furniture to receive the Award for Design Excellence (Merket for god design). The series offers comfortable seating and versatility, and is ideal for use in school playgrounds and other busy settings. Hvilan picnic benches can be extended for wheelchair users.



AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL

150



RAL 6034

RAL 1006

RAL 6018



RAL 1023

151

**Our Vision Zero: Furniture that lasts forever.
Even for discontinued models**

Vestre has a Vision Zero. According to this vision, we will not produce a single product which cannot last forever. This is also how we are fighting the throwaway society, one piece of furniture at a time. Through good design, critical material selection, advanced surface treatment and a little maintenance every now and again, ever-lasting furniture is in fact very much an achievable aim. We also supply spare parts for all the furniture we have ever manufactured. If we don't have them in stock, we will make them for you. Kulturskoleparken in Porsgrunn took advantage of this opportunity when they decided to breathe new life into a run-down meeting place.





Made for the meeting places of the future

Good, functional, and attractive design is vital if a product is to survive generations, varied use, ever-changing weather and new styles and fashions. However, even after a product has been delivered to a project, the process of realizing the vision of ever-lasting life carries on. Meeting places in public spaces have to withstand a great deal- they are almost constantly in use. That is why we have set up a scheme for worn furniture to be returned to the factory many years later, in order to be restored and given a new life, to the benefit of generations to come.

A classic that lasts forever in Kulturskoleparken

Kulturskoleparken was originally the school playground of the old Østsiden School dating from 1883. It is now a school of culture and a center for adult education in Porsgrunn municipality. The park is the district's only play and activity area and is adjacent to one of the main streets in the city center. By 2019, the area had become run down and was threatened with closure. On the initiative of the Velforeningen neighborhood association, work was begun on developing Kulturskoleparken into a social meeting place for the local community to encourage play and improve the park's function as a green breathing space in the city.

The aim of this project was to create a place where people of all ages could come together and meet, both on an everyday basis and for specific events. The furniture had to be durable, maintenance-free, movable and help give the park content and color. New furniture was the biggest investment.

The solution proved to be reusing two 30-year-old HVILAN benches which were already in the park. Four new Berg picnic tables, a Stripes circular bench and two Stripes semi-circles were also purchased. The two old HVILAN benches were given new wooden slats and bolts, and powder-coated in the same color as the new furniture. This ensured a harmonious look between the old and new furniture.

The park is a collaborative project between Bjørntvedtjordet Vel, Porsgrunn municipality and Sparebankstiftelsen DNB.

"Porsgrunn municipality offers tables and benches which no longer have a life in the center to neighborhood associations and anyone else with a need for such furniture who can give the furniture a well-deserved facelift. The HVILAN benches in Kulturskoleparken are a fantastic example of this. This is an amazing initiative which both we and others can learn a great deal from. Vestre's benches often have a timeless look, which means that they appear modern and dynamic after they have been overhauled. "It was a lot of fun to focus on such an important issue," says Anne Humborstad, urban operations manager at Porsgrunn municipality.

New life breathed into an old meeting place

The project has helped to ensure that more people now use Kulturskoleparken. This includes students from the adult education center and the school of culture, visiting pre-schools, grandparents with their grandchildren, young people gathering around the tables, children playing, cycling, and playing ball, and young people playing basketball in the evenings. During the culture school festival (kulturskolefestivalen) in June 2022, many people got to experience the newly refurbished park and see just how important it is as a green area and meeting place in lower Bjørntvedt and Porsgrunn center.

Move

Designer
Allan Hagerup

Furniture in the series
Bench

Sted
Google Bay View Campus,
Mountain View, USA

MOVE benches have slats that curve down the sides and make the bench comfortable to sit on in any direction. You can play around with the visual look of the benches by powder-coating the steel frame in one of our 200 RAL colors.



RAL 3001 RAL 1023 RAL 6018 RAL 5015

Dialog

Designer
Allan Hagerup

Furniture in the series
Bench & litter bin

The DIALOG series is characterized by its diagonal symmetry, with a friendly design which helps to soften the surrounding environment. It consists of benches and litter bins, available both as individual bins and with waste sorting. Clear markings make it easy to sort waste, and the bins are easy to empty.



AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL



Kebony



RAL 7047

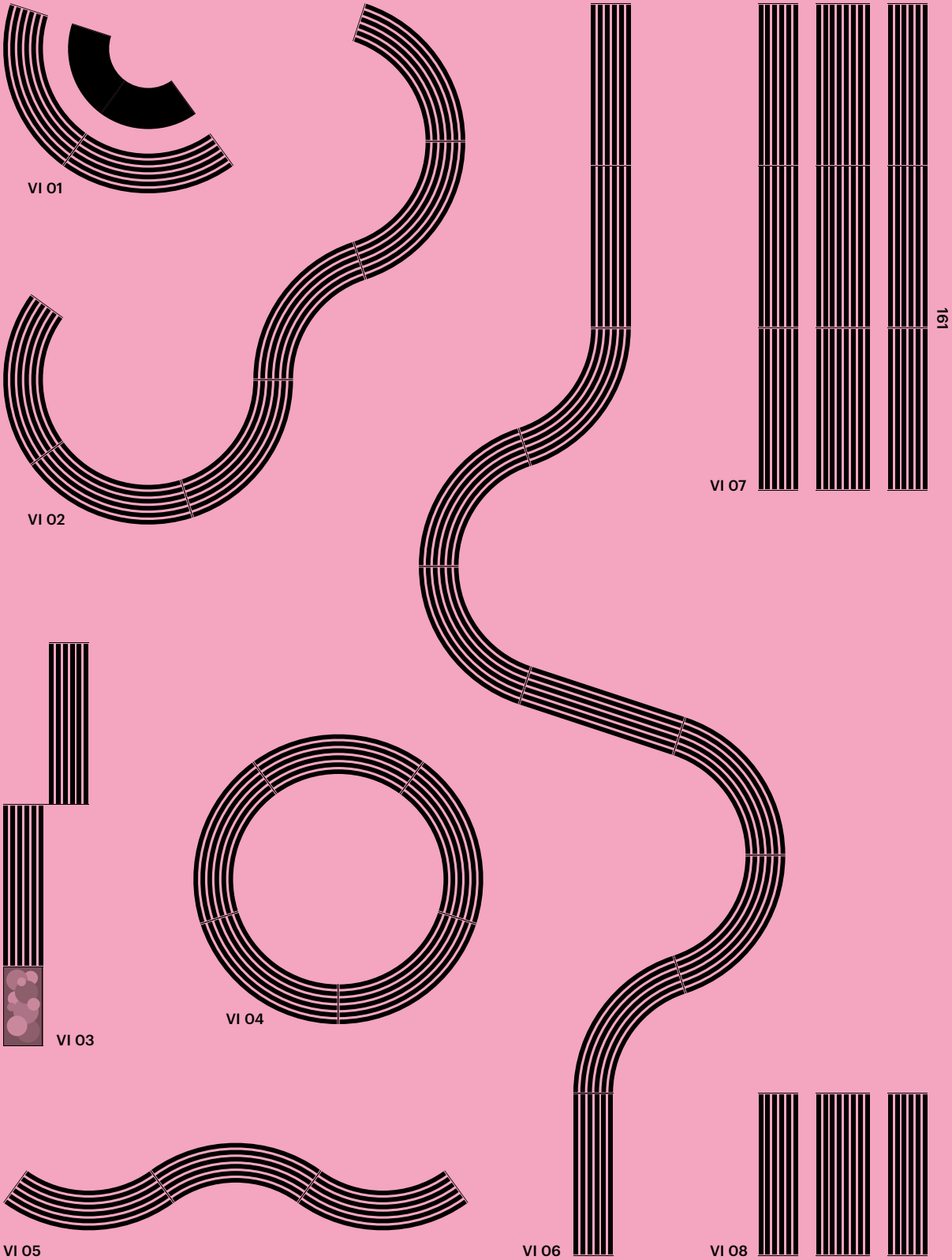
Designers
Artur Wozniak
& Hallvard Jakobsen

Furniture in the series
Bench, table
& planter

VIA is characterized by panels extending lengthways and adapting to both straight and curved lines in urban spaces and landscapes. Straight or curved bench modules can be used on their own or be installed on the top of a wall, or they can be joined in rows, formations, or circles. It can also be supplied with or without a backrest and armrests.



Compositions



In the southeastern corner of Waterloo Park, at the intersection between 12th and Red River Street in the center of Austin is the longest Via bench we have ever supplied. A round meeting place with a diameter of 42 feet, centered around a 150-year-old oak tree. In 2022, Waterloo Park won the 2022 ULI Austin Impact Award for best public space.

Lead Landscape architect
MVVA (Michael Van
Valkenburgh Associates)

Local Landscape architect
Studio dwg.



Stainless steel

Code

Designers
Hong Ngo-Aandal
& Johan Verde

Furniture in the series
Module bench &
planter

CODE is a modular furnishing system which consists of rectangular boxes that can be assembled horizontally and vertically. Joined with planters, they can be used to provide a green oasis in town squares or shopping malls. Armrests can easily be installed for universal design.





From asphalt jungle to a community space

Here at Vestre, we aim to bring people together. We strive to create arenas for what we call everyday democracy, where people from all walks of life can come together and share their thoughts and experiences of life.

A good example of this is Runway in Playa Vista, Los Angeles. It was transformed from a busy asphalt jungle into a place where people are able to spend time together.

Lack of social meeting places

Behind the project to transform Runway’s outdoor area is DJM, a multidisciplinary team of property experts who strive to design spaces based on how people live, with a desire to create a sense of community.

DJM found that a shortage of good meeting places was one of the main problems facing the Runway neighborhood. Vehicles and heavy traffic dominated the outdoor area. It was a place that people hurried past, rather than hung around.

One of the most important things they did was to make one of the most central streets completely car-free. With this new area, DJM wanted to create a meeting place which could act as an extension of the home, a pleasant place where people could meet for gatherings, games, and good conversation. In order to create an inclusive and attractive urban space, the choice of furniture was important, which was what led to Vestre also being given the honor of contributing to the project.

“Vestre played an important role in creating flexible outdoor spaces which encourage people to come together and really use the place and the furniture that was intended for precisely this purpose,” says Chad Cress, Chief Creative Officer at DJM.

Different social zones

The result was a lively urban space bustling with life, spread over various seating zones that meet different needs. The furniture series that were used included ‘BLOC’, ‘BERG’, ‘STOOP’, ‘CODE’ and ‘KONG’—all in a fresh blue color.

Large and small seating groups with chairs and associated small tables from the BLOC series invite everyone to buy their lunch from one of the local cafés and bring it along. They are also excellent for informal meetings. And if you simply want to enjoy the sunshine, the sun benches from the same series are the ultimate place to take a breather.

Exciting CODE combinations

In several places, there are also various combinations of furniture from the modular CODE collection. One example is an exciting combination where the components are joined together so that the wooden slats extend across all the seats and seat backs, as well as at the end of the module. This gives the CODE a sort of lounge feel. However, if you look at the CODE combination outside the Whole Foods Market (right), the position of the end modules gives an airier look that invites visitors to share the space together.

Life in the streets at last

When responding to questions of how the area has been used, and what the biggest change has been, Cress is in no doubt:

“There’s a lot more life here now!” Instead of people simply rushing past on the pavements, Runway is now a place where families gather, people walk their dogs, and people meet other people—it’s become a place for relaxation. The area now has more soul, and the locals love it.

- Location
Runway, Playa Vista, LA, USA
- Developer
DJM and Invesco Real Estate
- Visionary
Stenn Parton, DJM
- Architect
Design, Bitches
- Landscape architect
Brightview



Scan the code and find out more about the project from the property developers at DJM.

Coast

Designer
Allan Hagerup

Furniture in the series
Bench

COAST is Vestre's contribution to safeguarding and celebrating the world's oceans. It is the first bench to be made from ownerless ocean plastic, i.e. plastic that has been discarded in the ocean and then drifted for a long time before washing up along the coastline. COAST is also our first product with "Materials as a Service", which means that the bench can only be leased. Leasing means that recycling is no longer simply an option – it is an integral part of the model. This ensures that the plastic never ends up as waste again. COAST is a solid bench, built to endure outdoor use. It can also be supplied with wooden slats.

170



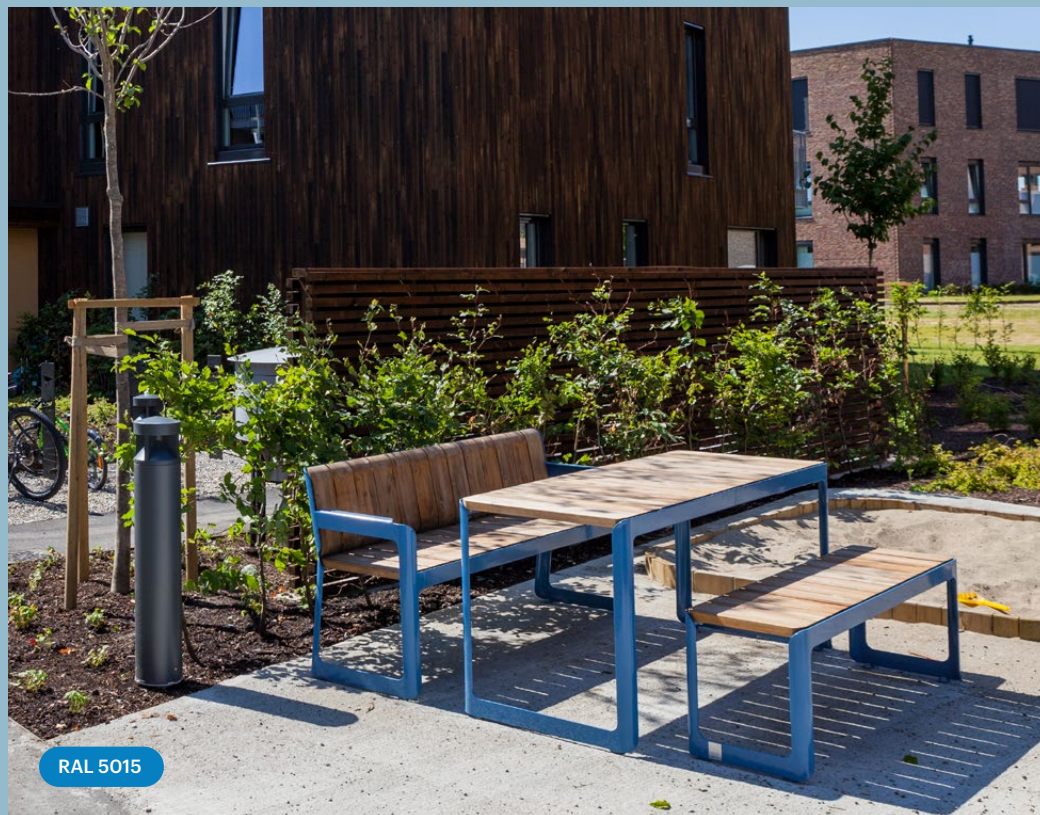
171

Air

Designer
Atle Tveit

Furniture in the series
Bench & table

AIR has a light, welcoming appearance that is equally at home in public spaces and private gardens. The curved leg profiles create visual tension, while giving the furniture strength. The AIR bench can be supplied either with or without a backrest and armrests. The table is ideal for use in a long table arrangement.





Kyoto

Designers
Hareide design,
Kristin Schanche

Furniture in the series
Bench & table

KYOTO is made from steel and fiber-reinforced concrete in pale grey. KYOTO benches can be supplied with or without a backrest and armrests. It is recommended that the furniture be bolted to the ground.



AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL



Steel and fiber-reinforced concrete

Folk

Designers
Front Design

Furniture in the series
Bench, table, bicycle rack
& litter bin

The FOLK series is both timeless and future oriented. It is made with innovative use of materials; extruded aluminum profiles from the world's greenest aluminum, Hydro CIRCAL, with a minimum recycling rate of 75%. FOLK includes benches, tables, bicycle racks and litter bins, enabling coherent social meeting places with a sustainable footprint to be created.

DOGA AWARD
Design and
Architecture



FOLK was designed by the two Swedish designers Anna Lindgren and Sofia Lagerkvist from the design studio Front. The series is an homage to the Swedish 'Folkhemmet' (a political concept which played an important role in the history of the Swedish Social Democratic Party), from which the name also draws its inspiration. Folkhemmet was based on a social democratic idea to make Sweden a home for everyone. The public space is considered a sort of home outside the home. It is also in this space that the FOLK series will be placed, accessible for one and all. The artistic idiom of the bench is a modern interpretation of the classic park bench, produced in a modern way using Hydro CIRCAL, the world's greenest aluminum.



Scan the code and find out more about
FOLK from the designers



RAL 1003

Tour

Designers
Hallvard Jakobsen

Furniture in the series
Bicycle rack

The TOUR bicycle post can be customized with an optional laser-cut design, opening up the possibility of creative elements in the urban space. The TOUR provides good support for up to two bikes.



Hot-dip galvanized steel

Sinus

Designer
Ola Bettum

Furniture in the series
Bicycle rack

SINUS is a playful, robust and space-saving rack for five, seven or nine bicycles. It can be used either alone or in rows with other racks from the same series. Its sturdy design offers lots of secure locking options.



RAL 6011

Designers



Kristine
Five Melvær
→Pop



Kristin Schanche,
Hareide Design
→Kyoto



Sanna
Lindström
→Cycle



Lars Tornøe
→Corner, Stripes, Bloc



Artur Wozniak
& Hallvard Jakobsen
→ Cover, Urban, Via



Daniel Rybakken
→Ypsilon



Julien De Smedt
→Stoop



Espen Voll, Michael Olofsson
& Tore Borgersen →April, April Go, Atlas, Berg,
Berlin, Buzz, Forum, Porto, Stones & Vroom



Hallvard
Jakobsen
→Tour



Artur Wozniak
→Acceptor



Atle Tveit
→Air, Bloc



René Hougaard, Arde
→Decay Edge, House, Log,
Pile & Wings



Morten&Jonas
→Hill



Andreas Engesvik
→Briskeby



Ashley Conn & Ole Rydningen, Sola
→Parklets 2.0



Front Design
→Folk



Ola Bettum
→City, Sinus



Jarle Slyngstad
& Roy Fiddaman
→City, Hvilan



Lars Jørstad Nordbye,
Snøhetta → Bøy



Hong Ngo-Aandal
& Johan Verde
→Code Square, Parklets 2.0



Andreas Engesvik &
Jonas Ravlo Stokke
→Munch



Allan Hagerup
→Coast, Kong, Move & Parc



Note Design Studio
→Plinth



Alexander Qual,
Rethink Studio
→Leaf



Andersen & Voll
→Edo, Kinn



Allan Hagerup
& Einar Smette-Blålid
→Dialog



Geir Øxseth, Jahn Aamodt, Svein Knutsen,
Kai Wood & Bjarne Aasen
→Hvilan



Vestre Quality Programme™

Lifetime guarantee against rust

All steel components from Vestre are hot-dip galvanized, which means that the products can remain outdoors for many decades. Hot-dip galvanized steel will 'heal' itself if the surface is damaged—the zinc contracts and forms a new alloy over the damaged area. Components such as screws and bolts are made from acid-proof or stainless steel. This is the reason why we are able to supply our products with a lifetime guarantee against harmful rust.

In addition, the steel is powder-coated through a process which was developed for the Norwegian offshore industry. This process gives an extremely durable finish, which meets the strict requirements for corrosion class C5-M (Coastal and offshore areas with high salinity).

15-year guarantee on powder coatings and timber

We offer a 15-year adhesion guarantee on powder-coated surfaces as long as they are not exposed to mechanical damage, impact, corrosive chemicals or similar. We also offer a 15-year guarantee against rot damage on standard linseed oil-impregnated pine and a 30-year guarantee on Kebony.

The parts never go out of date

What if misfortune strikes? If the product is exposed to vandalism or there is a need for extended maintenance, we can help. Vestre supplies all spare parts throughout the product's lifetime. If we do not have these parts in stock, we will manufacture new parts for you.

Sustainable timber

Choosing the right materials is key when creating durable products. Here at Vestre, we use timber from one of the world's most sustainable forestry industries, and consciously avoid timber from rainforests.

Vestre offers four types of wood: Pine, Kebony, oak and ash. All of these can be supplied with FSC certification, which ensures that the timber has been sustainably managed. We offer Nordic pine as standard. Because of the cool climate in Scandinavia, the trees grow slowly and are not felled until they are 80-120 years old. Scandinavian pine is therefore both harder and better suited for use in outdoor furniture than pine from warmer regions, which normally grow 3-5 times faster.



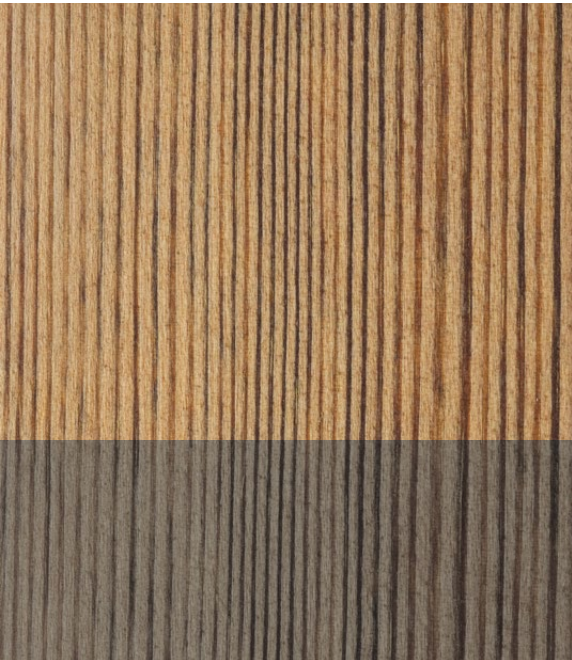
Wood for outdoor use

Vestre’s products are solidly made and can withstand being outdoors in all types of weather—all year round. For outdoor use, we recommend linseed oil-impregnated Scandinavian pine or Kebony Radiata.

* The Brinell scale goes from 1 to 5 and gives an indication of the hardness of the timber and how resistant it is to indentations. The higher the Brinell value, the harder the wood.

Wood for indoor use

Many people probably associate Vestre with outdoor furniture, however our products are just as well-suited to indoor projects. As our furniture is both extremely robust and requires minimal maintenance, it is an excellent alternative for places such as museums, schools, and railway stations, - in other words, places with a high throughput of people every day. As regards timber for indoor use, we recommend either oak or ash. We also offer flame-retardant impregnation for indoor products.



Scandinavian pine

Scandinavian pine is a type of wood that has a natural patterning through visible marks and lively lines. At Vestre, we impregnate the wood with linseed oil, which gives lasting protection against rot and makes the wood virtually maintenance-free. The natural color of the wood will become greyish and darken over time.

Type
Pinus sylvestris
from Sweden

Brinell-scale*
1,7

Treatment
Linseed oil impregnation



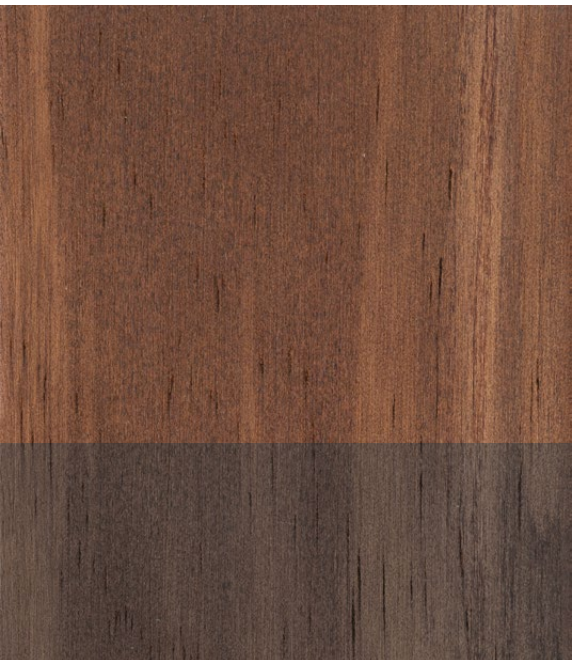
Oak

Oak is known for its high quality and is often recommended for indoor projects. This hard wood is treated with an oil which makes it very resistant to moisture and dirt and gives it better UV protection. The oil has been developed to penetrate deep into the wood and protect it from the inside.

Type
Quercus alba
from North America

Brinell scale*
3,7

Treatment
natural oil and Osmo
hardwax-oil



Kebony

Kebony is an environmentally-friendly and patented wood treatment process, developed in Norway. The process improves the wood’s properties, making it hard and durable—more durable, in fact, than even teak or mahogany. Kebony is the hardest wood of the four types of wood that Vestre uses. This durable material has a deep brown hue which takes on a silver-grey patina over time.

Type
Pinus radiata
from New Zealand

Brinell scale*
4,3

Treatment
Kebonized pine



Ash

White ash is the lightest colored of our woods. It has a whitish hue, is high density, strong and has straight growth rings. In the same way as for oak, our white ash products are treated with a UV-protective oil, to preserve the wood’s natural color and prevent water damage and discoloration.

Type
Fraxinus americana
from North America

Brinell scale*
3,3

Treatment
Osmo hardwax-oil

Anchoring

Free-standing

For projects which require flexibility

Free-standing models are a good choice for projects which require flexibility and where permanent installation is not possible, or the furniture has to be moved. Nevertheless, it is worth remembering that projects with free-standing furniture often require more follow-up and management than projects involving fixed furniture. However, many of our free-standing furniture products can also be bolted in position if required.

Prerequisites:
No special requirements, but the ground should be even and firm.



Embedding

A permanent, aesthetically attractive and lasting solution

If you want fixed permanent furniture, embedding is the best choice. It requires a bit of groundwork and depth in the area where the furniture is to be located, but it also ensures that the furniture will remain in the best possible condition over time. Aesthetically, many people also prefer embedding because it gives a simple and clean transition between the ground and the legs of the furniture.

Prerequisites:
The part of the leg that is to be embedded extends 14 inches into the ground, and the location of any underground pipes, cables, membranes, etc. must be known. The actual cast area should consist of frost-proof and stable ground and measure around 19.7 x 15.7 mm.



Surface mounting



A permanent, but more flexible solution

Surface mounting is a good option where embedding is not possible. With regard to care and management, the use of surface-mounted furniture or a base is also preferable if the furniture is vulnerable to collisions or snow clearance. It is much easier to replace parts or the entire item of furniture than the equivalent embedded furniture.

Prerequisites:
For solid surfaces such as concrete, granite, strong timber decking and paving stones—not asphalt. 4-8 inches insertion, depending on the type of fasteners and surface. Anchors or fastenings are not supplied with the furniture.

Wall-mounted



A practical solution for pavement cafés

Wall-mounted solutions free up floor space, save space and enable easier access for maintenance and cleaning. However, in order for wall-mounting to be a feasible alternative, it is necessary to be aware of the location of any technical installations in the wall, and how deep into the wall fasteners can be secured.

Prerequisites:
For solid walls or high wall edges. 4–8 inches fixing depending on the type of fastener and surface.

Wall tops



Wooden covers which make granite and concrete more inviting

We have a number of standard models of wall top benches of various lengths, heights, widths and arches. The range includes products with panels extending both lengthways and widthways, and without any visible screws in the wood.

Prerequisites:
Mounted on top of a wall or in a recessed area. Simple and hidden attachment between or under the wooden surface.

Everything lives longer with a bit of love

Furniture from Vestre requires minimal maintenance, but we recommend that you inspect it every once in a while, in order for any damage to be repaired. Screws and bolts should be checked and tightened after a few weeks. Steel components should be cleaned as and when necessary, but note that strong chemicals can affect the surfaces of these components. All wooden components will last longer if they are cleaned annually and oiled every three to five years.

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